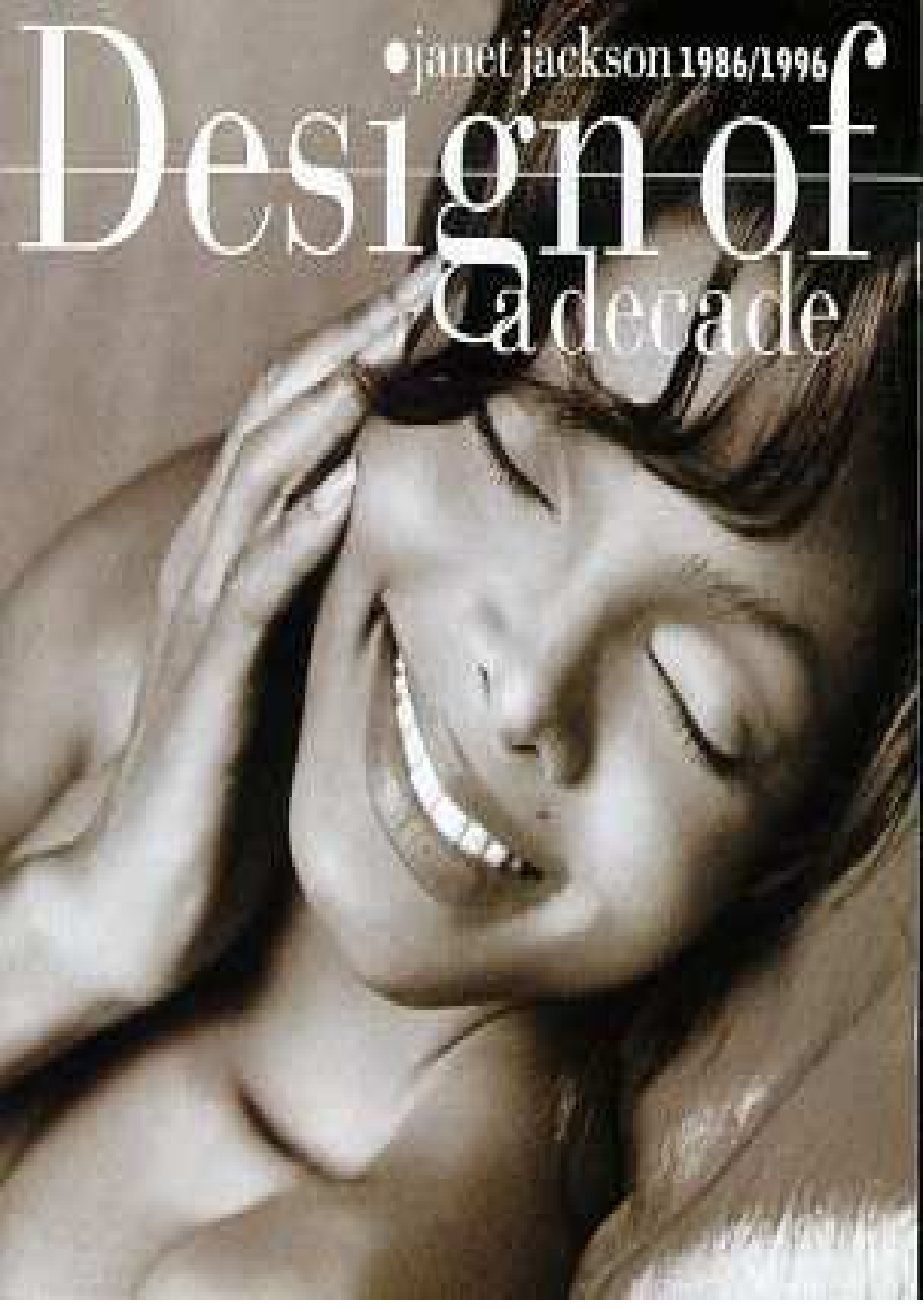
janet jackson 1986/1996
Design of
a decade

# Contents:

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2. Runaway
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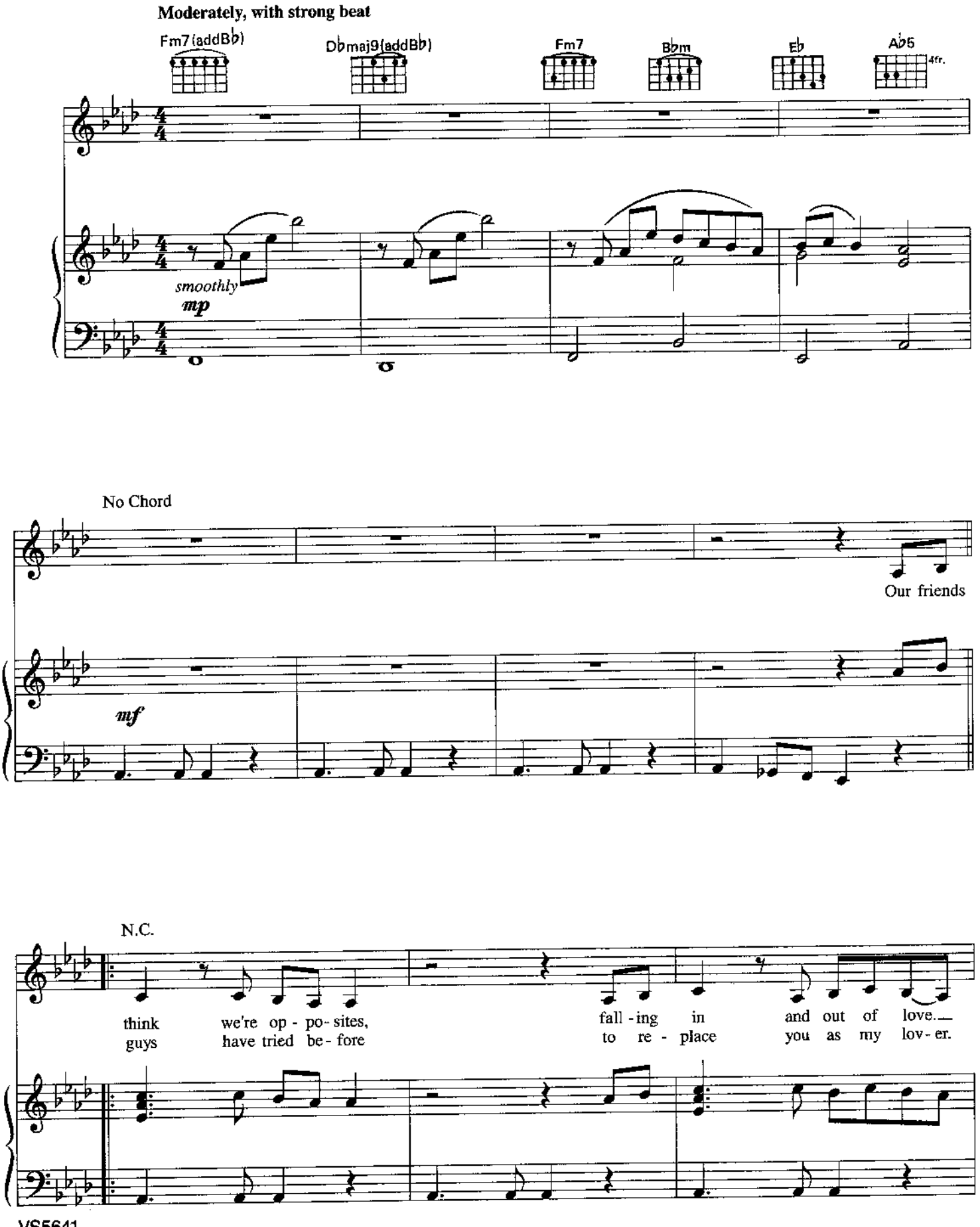
4. Miss you much
5. Alright
6. Black cat
7. Rythm nation
8. Come back to me
9. Twenty foreplay

# LOVE WILL NEVER DO (WITHOUT YOU)

Words and Music by
JAMES HARRIS III and TERRY LEWIS



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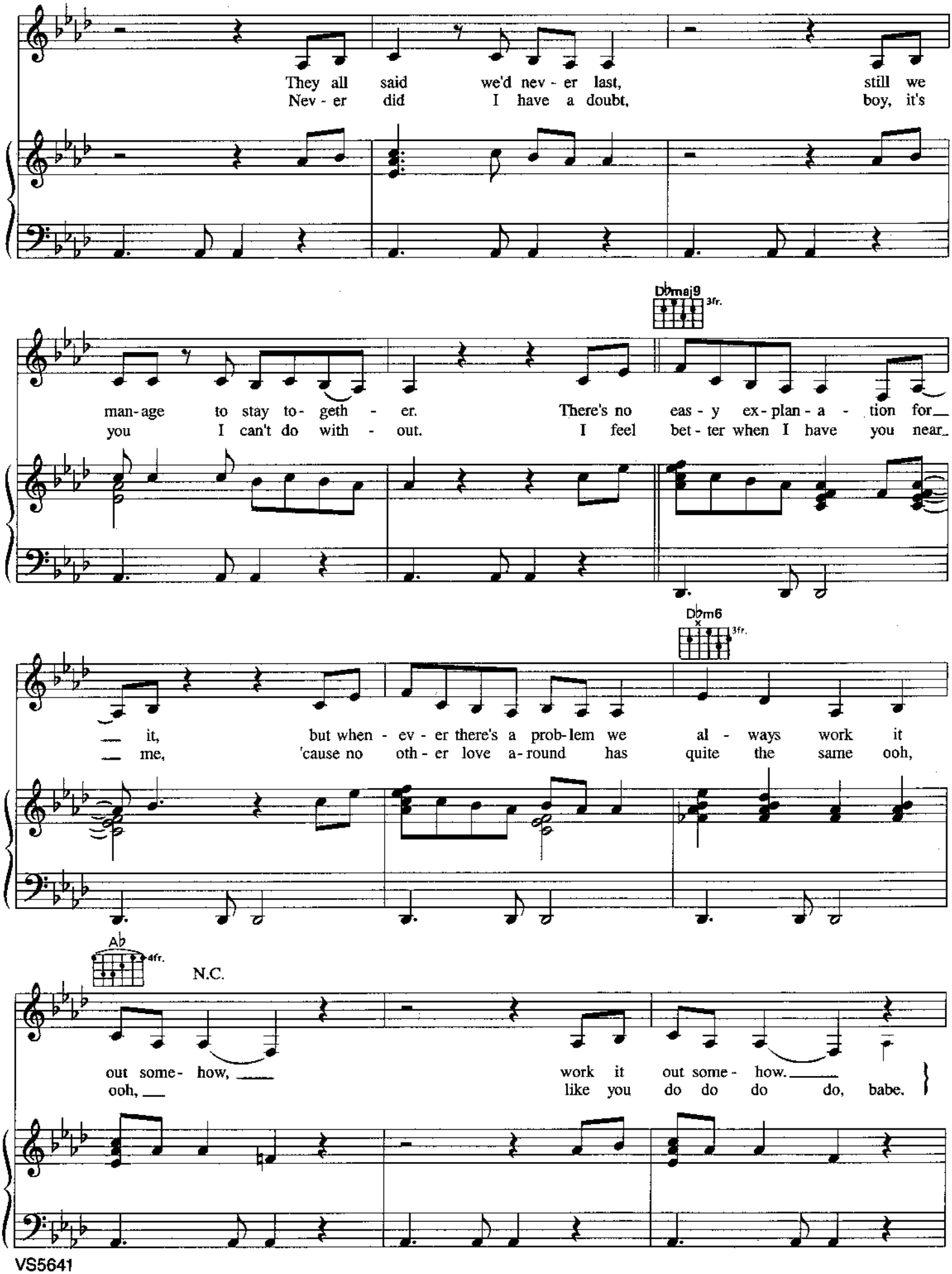
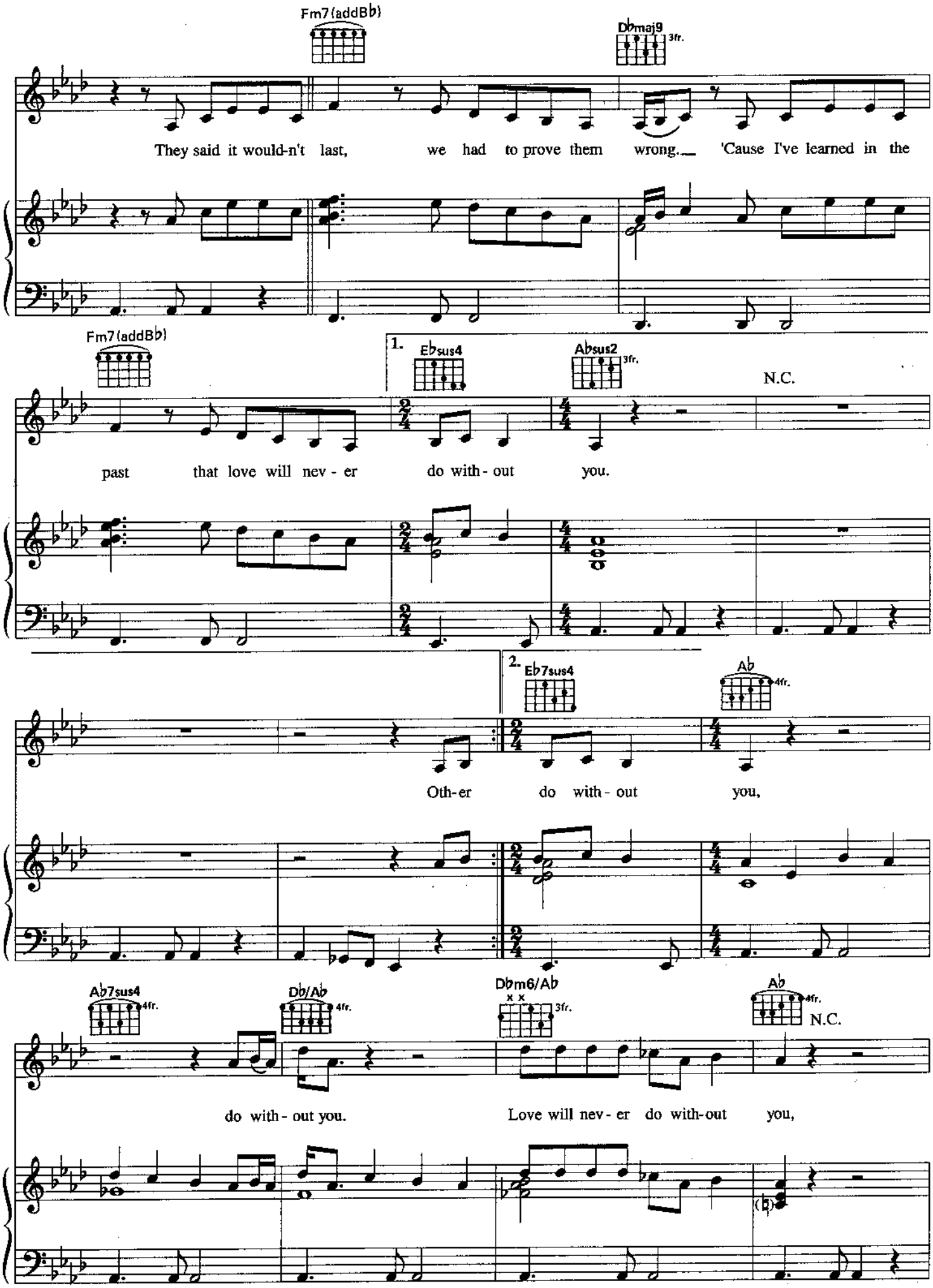
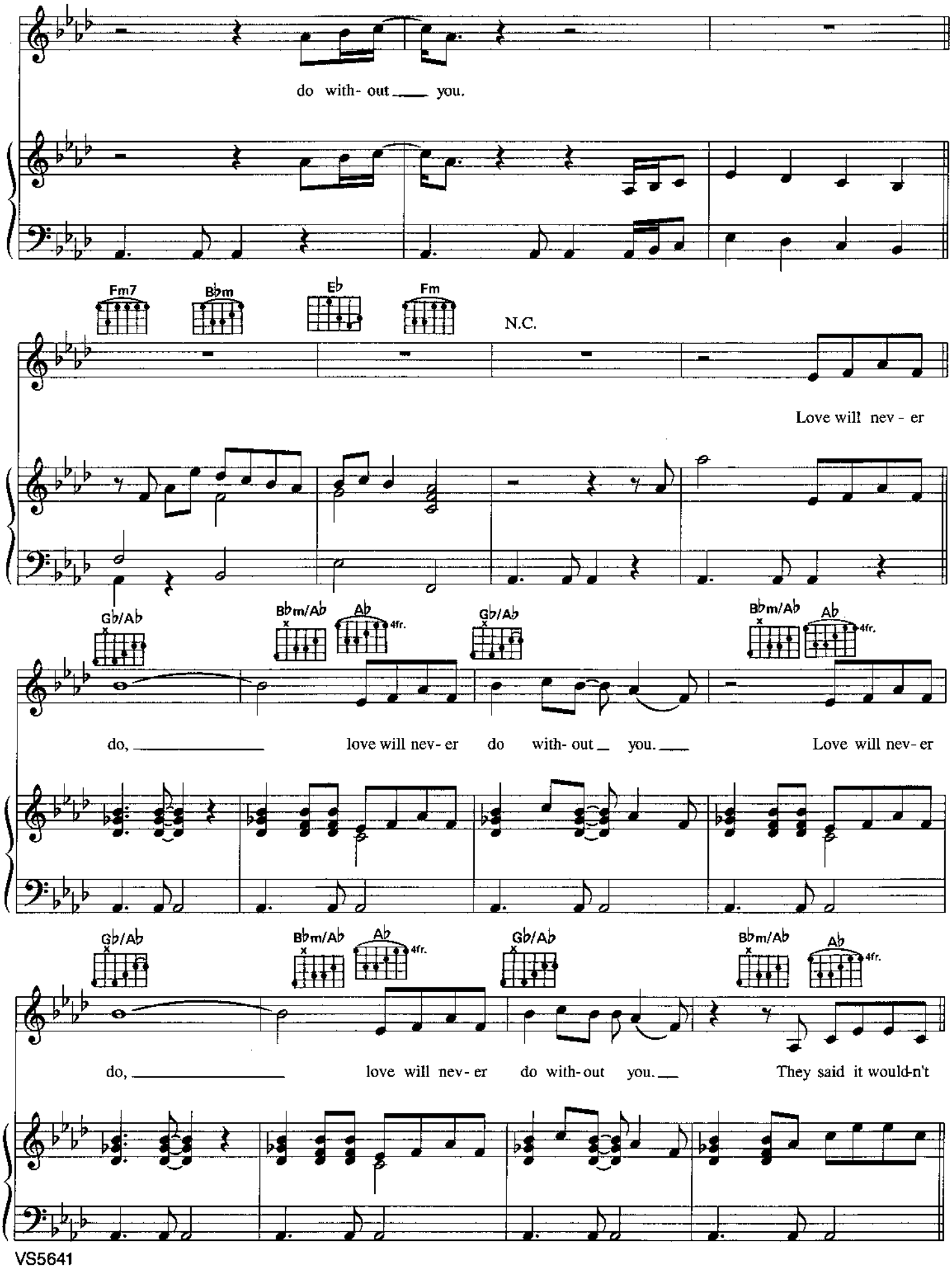

They all said we'd nev - er last, still we
Nev - er did I have a doubt, boy, it's
Dbmaj9
3fr.
man-age to stay to- geth - er. There's no eas - y ex-plan - a - tion for
you I can't do with - out. I feel bet - ter when I have you near
Dbm6
3fr.
it, but when - ev - er there's a prob-lem we al - ways work it
me, 'cause no oth - er love a-round has quite the same ooh,
Ab
4fr.
N.C.
out some- how, work it out some- how.
ooh, like you do do do do, babe.


Fm7(addBb)
Dbmaj9
3fr.
They said it would-n't last, we had to prove them wrong. 'Cause I've learned in the
Fm7(addBb)
1.
Ebsus4
Absus2
3fr.
N.C.
past that love will nev - er do with - out you.
2.
Eb7sus4
Ab
4fr.
Oth-er do with - out you,
Ab7sus4
4fr.
Db/Ab
4fr.
Dbm6/Ab
3fr.
Ab
4fr.
N.C.
do with - out you. Love will nev - er do with-out you,


do with- out you.
Fm7
B♭m
E♭
Fm
N.C.
Love will nev - er
G♭/A♭
B♭m/A♭
A♭
4fr.
do, love will nev- er do with- out you. Love will nev- er
do, love will nev- er do with- out you. They said it would-n't

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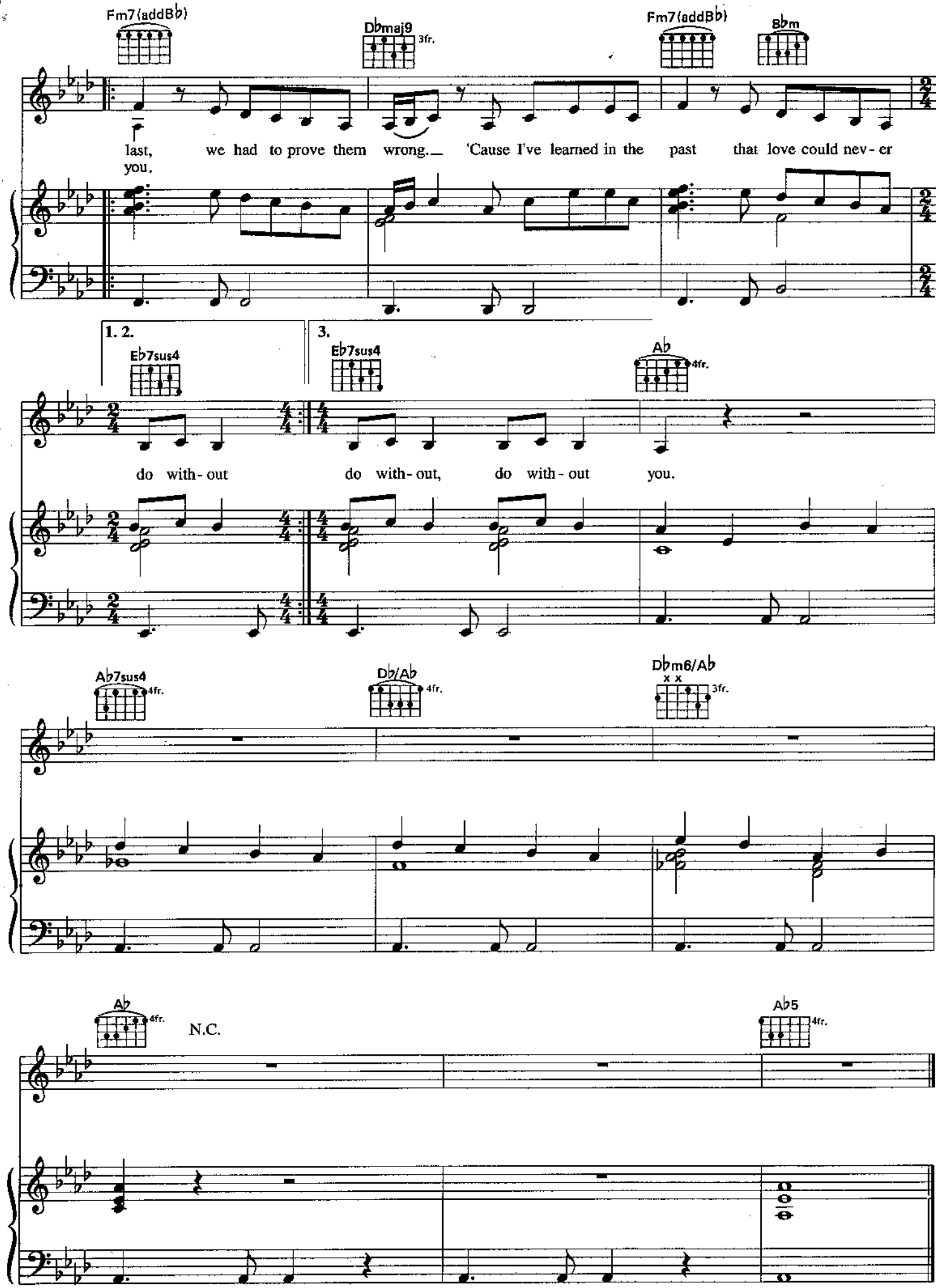


Cover Photography: Greg Gorman



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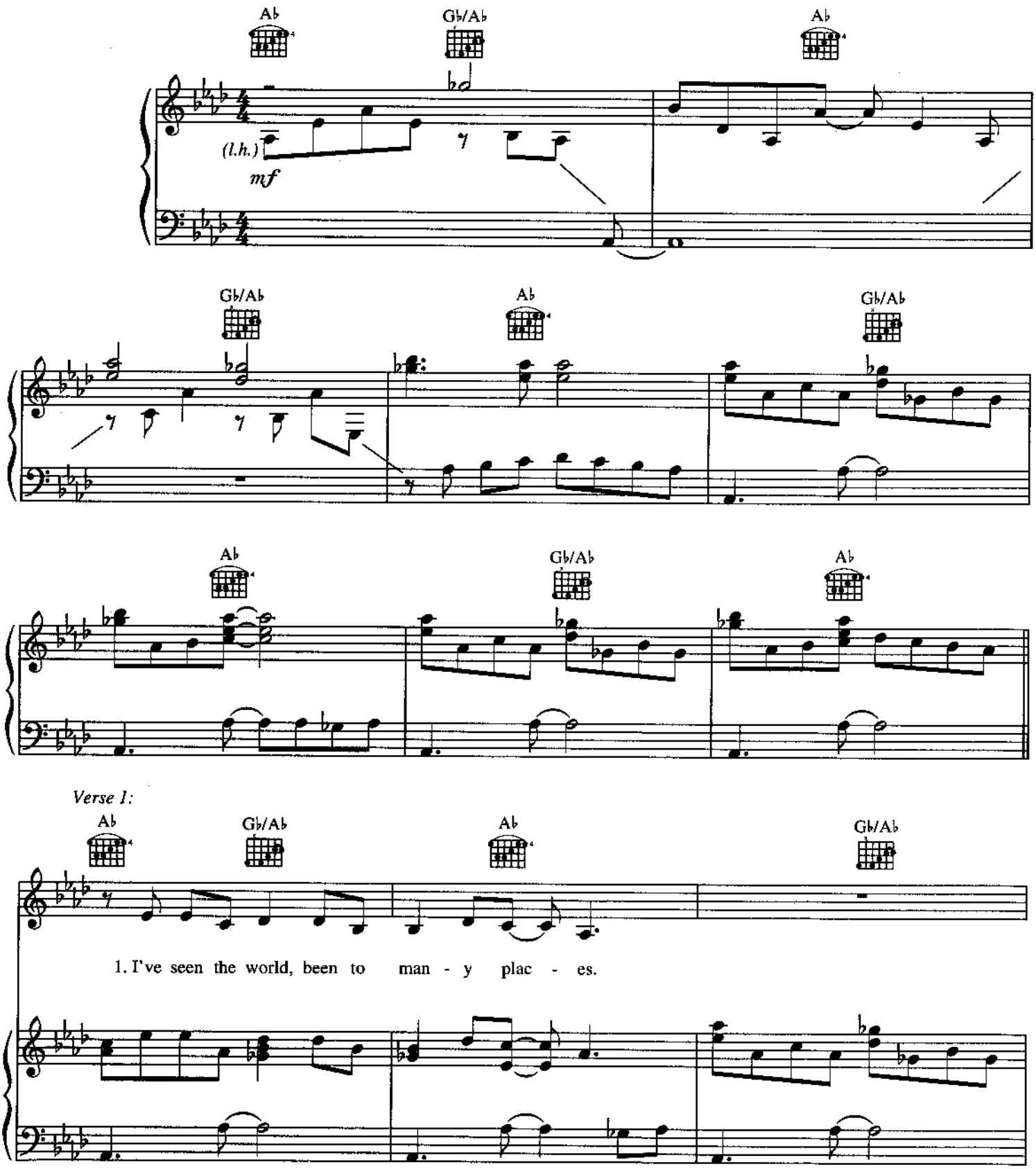
# Runaway

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

**Moderately slow** ♩ = 92

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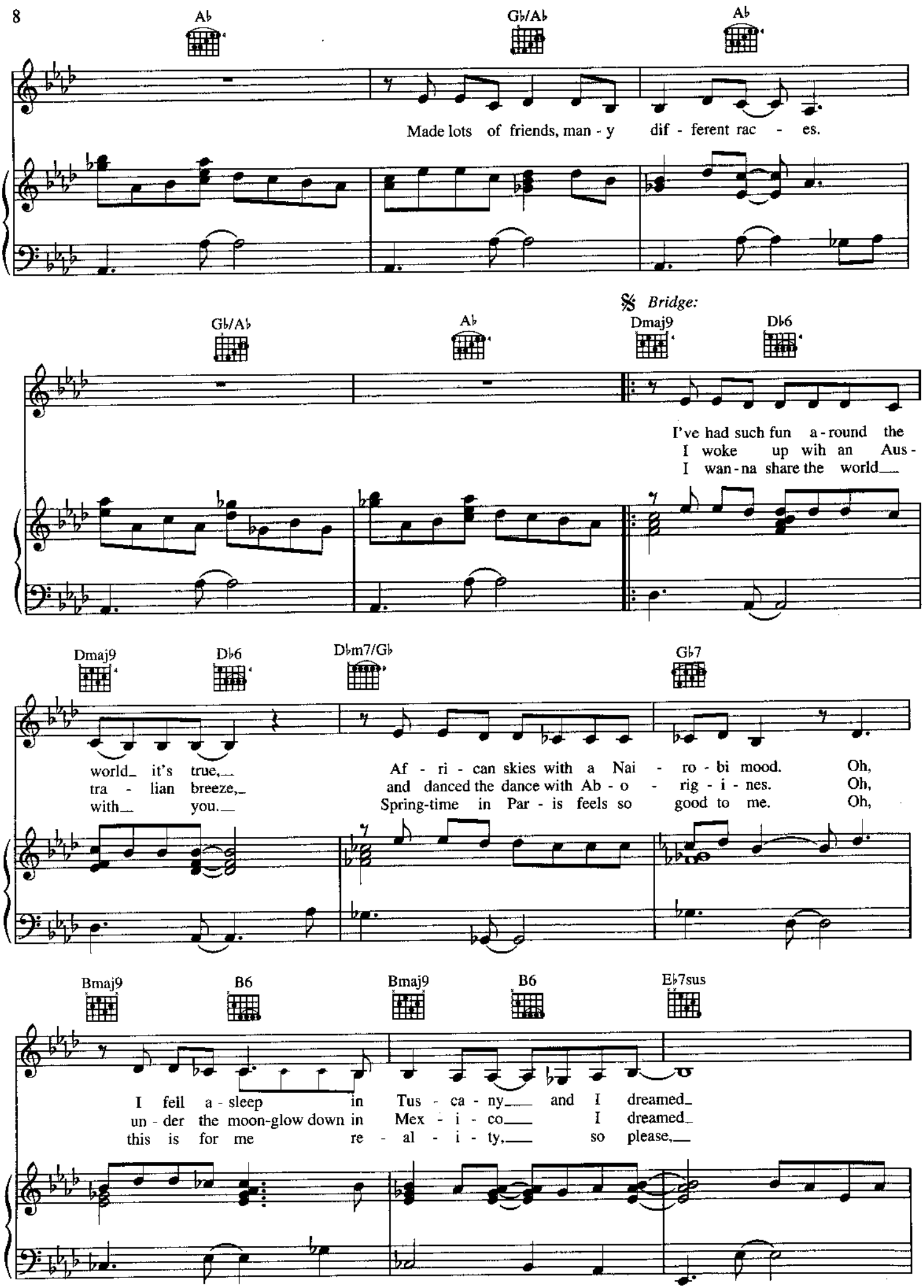

Ab
Gb/Ab
Ab
Made lots of friends, man - y dif - ferent rac - es.
𝄋 Bridge:
Gb/Ab
Ab
Dmaj9
Db6
I've had such fun a - round the
I woke up wih an Aus -
I wan - na share the world
Dmaj9
Db6
Dbm7/Gb
Gb7
world it's true,
tra - lian breeze,
with you.
Af - ri - can skies with a Nai - ro - bi mood. Oh,
and danced the dance with Ab - o - rig - i - nes. Oh,
Spring-time in Par - is feels so good to me. Oh,
Bmaj9
B6
Bmaj9
B6
Eb7sus
I fell a - sleep in Tus - ca - ny and I dreamed
un - der the moon-glow down in Mex - i - co I dreamed
this is for me re - al - i - ty, so please,

*Chorus:*

*To Coda*

Eb Ab Gb/Ab Ab Gb/Ab

the one thing miss-ing was you.
one thing was miss-ing that's you. Run a-way with me, my love.
make all my wish-es come true.

Yeah, yeah.

Ab Gb/Ab Ab

yeah, yeah. Run - a - way with me my love.
(na da din da di de doop)

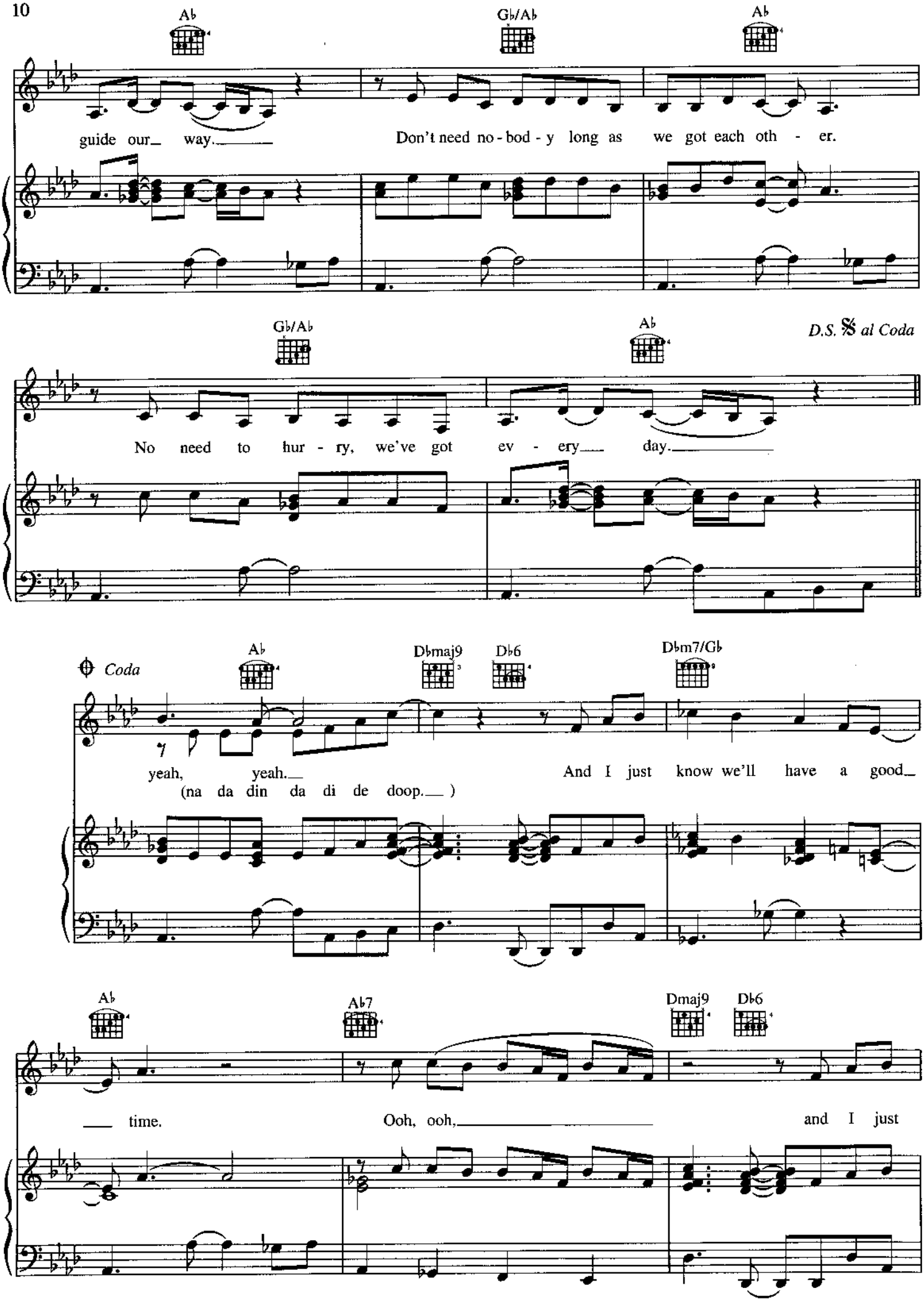
Gb/Ab 1. Ab 2. Ab N.C.

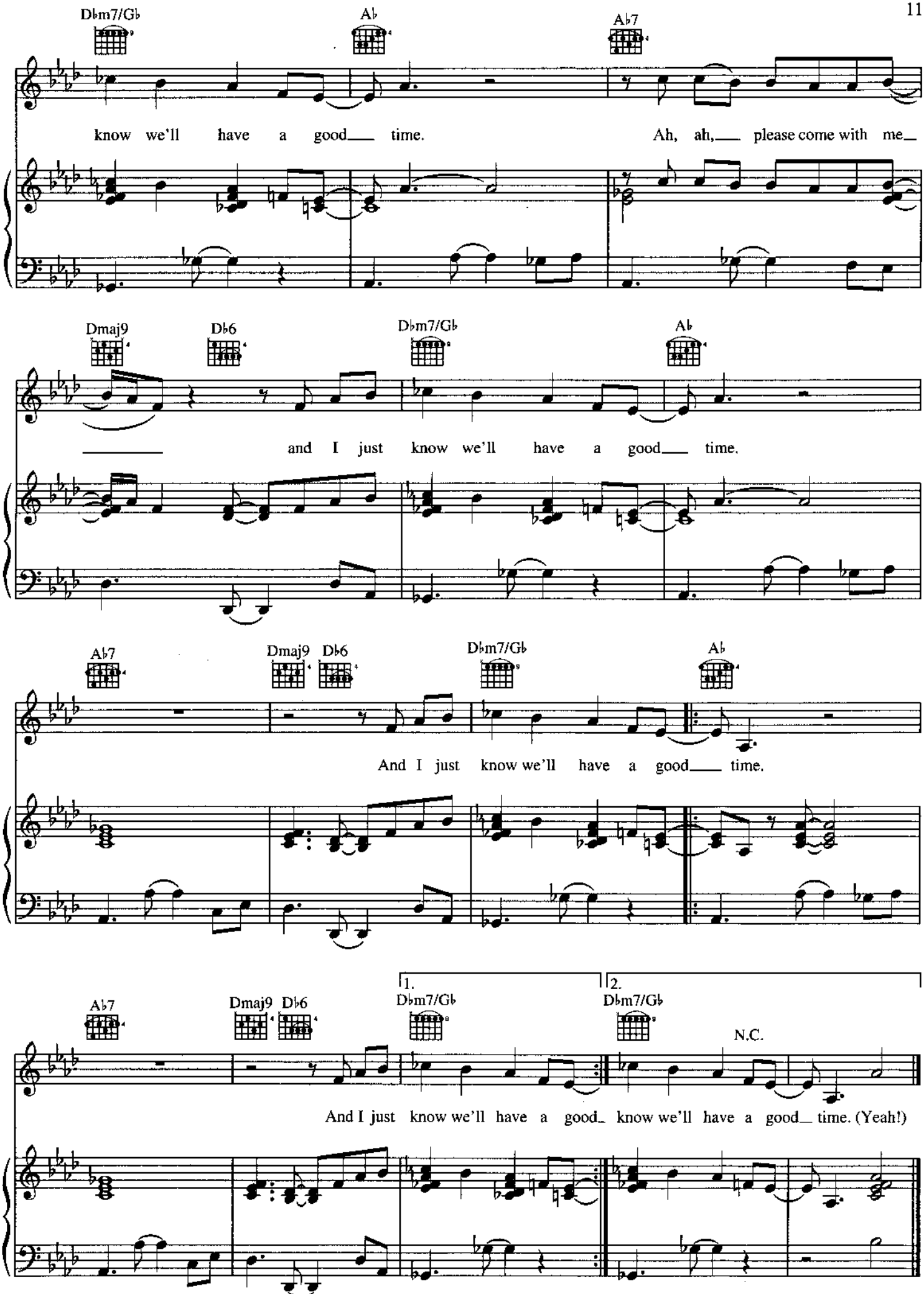
Yeah, yeah, yeah, yeah. yeah, yeah.

*Verse:*

Ab Gb/Ab Ab Gb/Ab

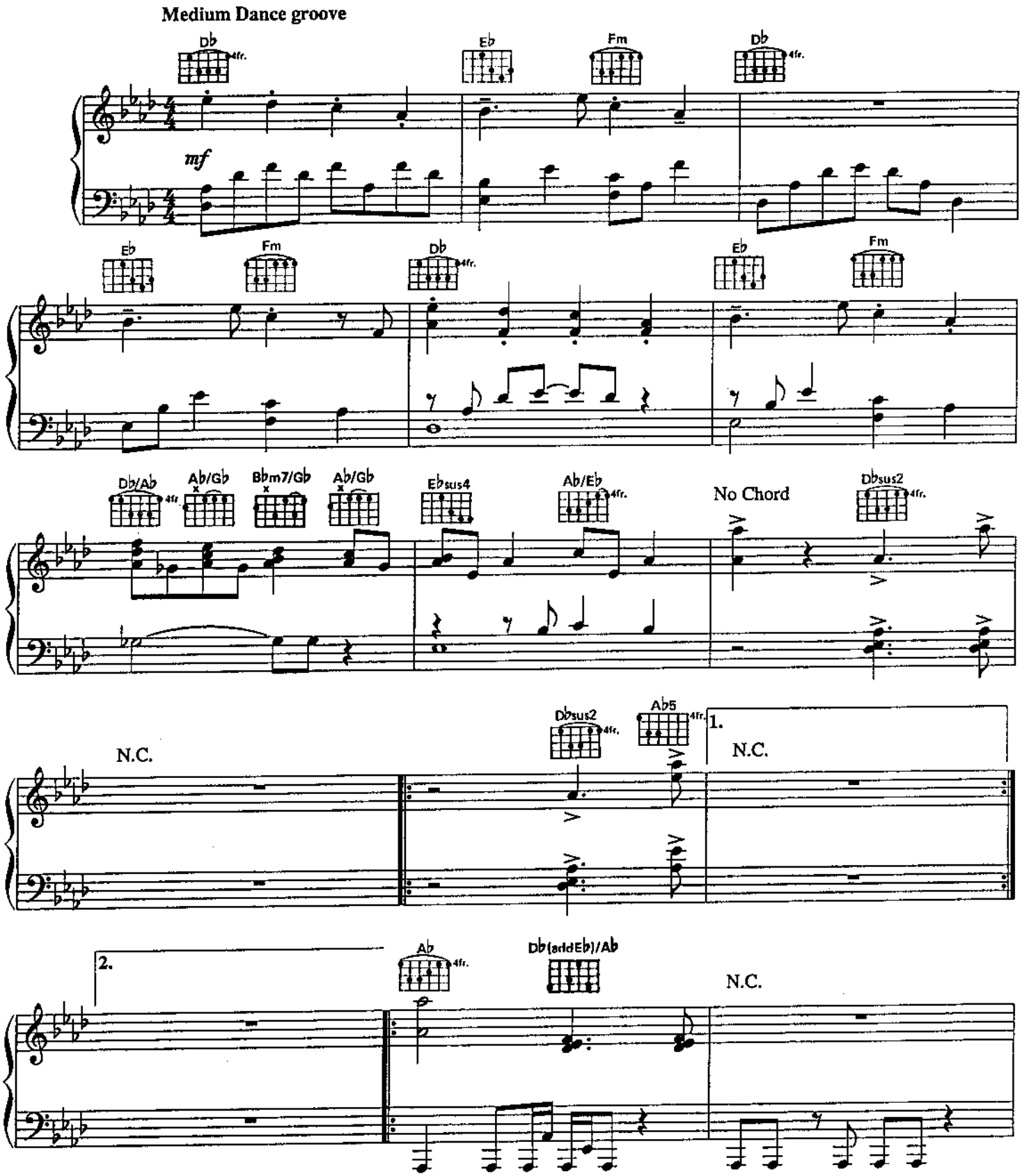
2. We'll sail the wa-ters of man - y col - ors, won't need a com-pass, love will


A♭
G♭/A♭
A♭
guide our_ way._____
Don't need no - bod - y long as we got each oth - er.
G♭/A♭
A♭
D.S. 𝄋 al Coda
No need to hur - ry, we've got ev - ery___ day._____
𝄌 Coda
A♭
D♭maj9
D♭6
D♭m7/G♭
yeah, yeah.__
(na da din da di de doop.__ )
And I just know we'll have a good_
A♭
A♭7
Dmaj9
D♭6
___ time.
Ooh, ooh,_____
and I just


Dbm7/Gb
Ab
Ab7
know we'll have a good time.
Ah, ah, please come with me
Dmaj9
Db6
Dbm7/Gb
Ab
and I just know we'll have a good time.
Ab7
Dmaj9
Db6
Dbm7/Gb
Ab
And I just know we'll have a good time.
Ab7
Dmaj9
Db6
1.
Dbm7/Gb
2.
Dbm7/Gb
N.C.
And I just know we'll have a good know we'll have a good time. (Yeah!)

# Escapade

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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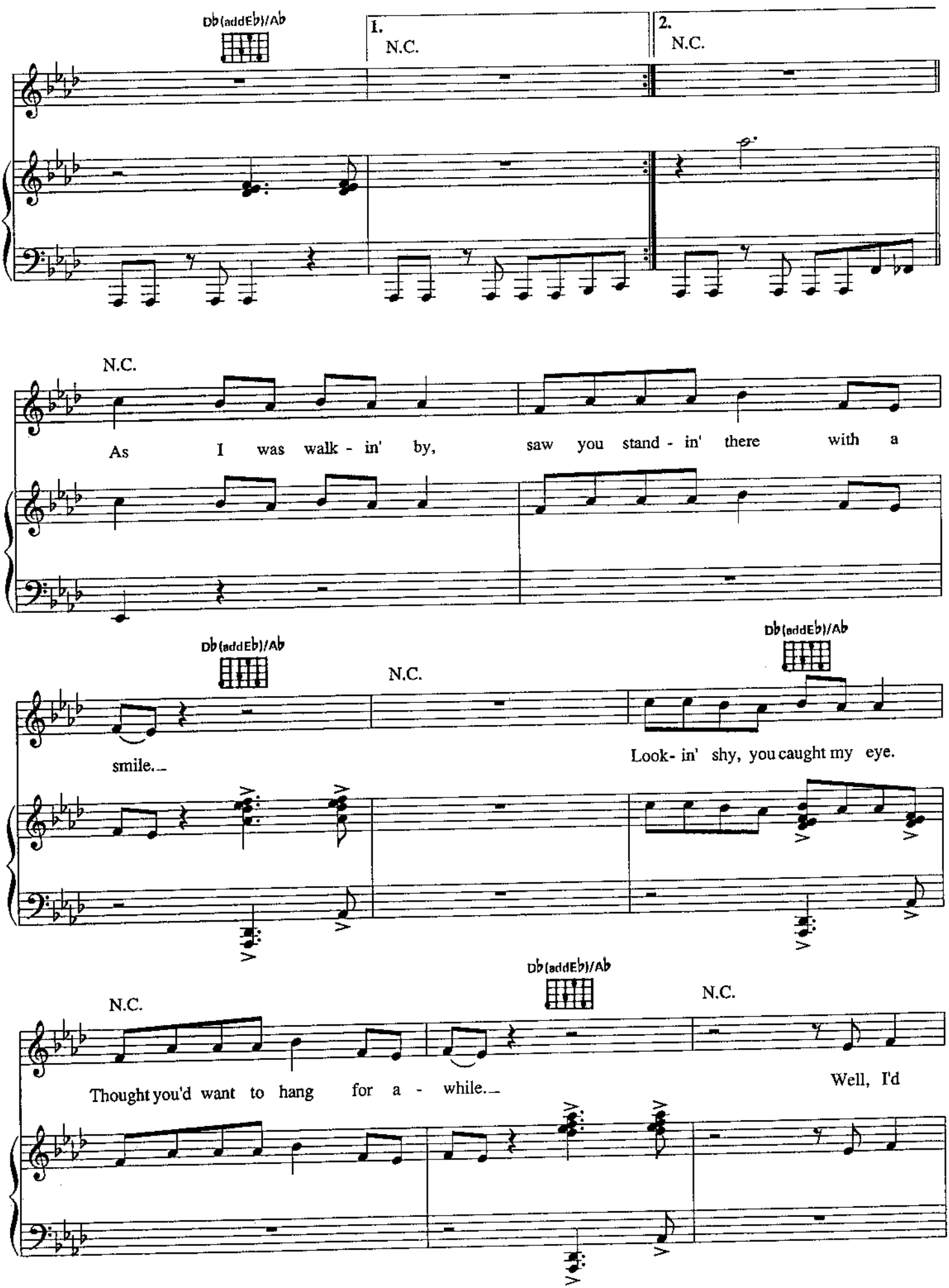
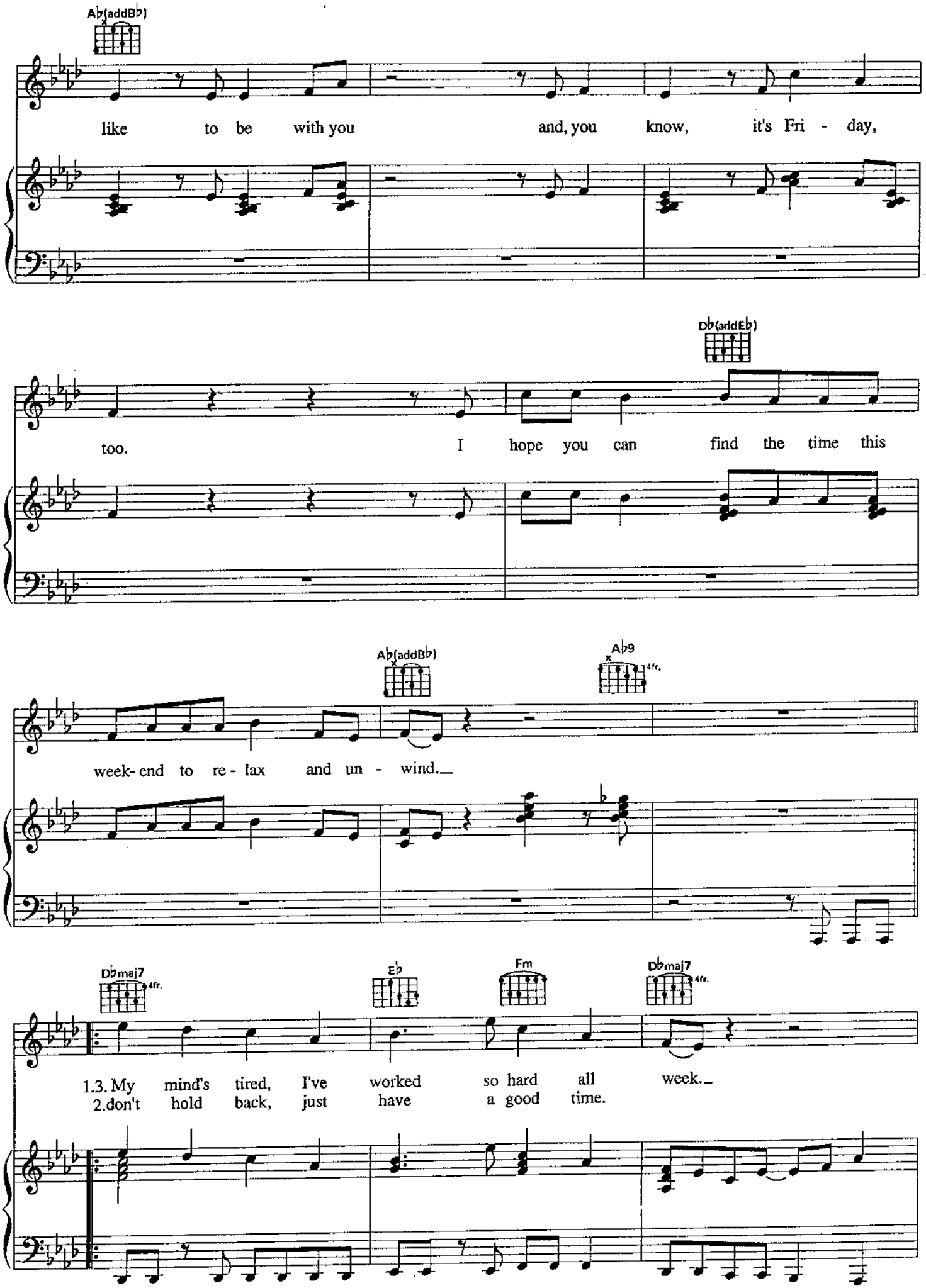
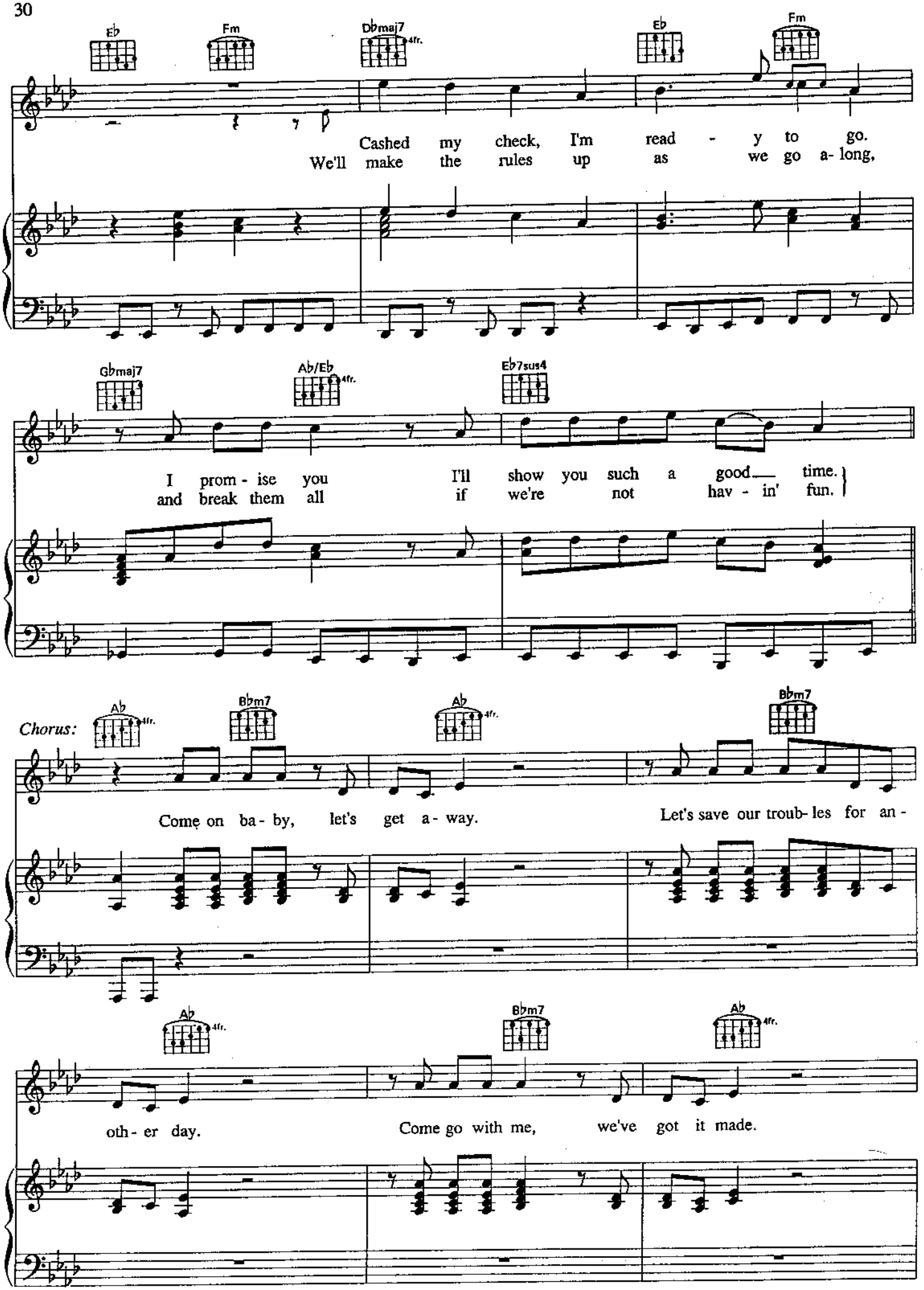
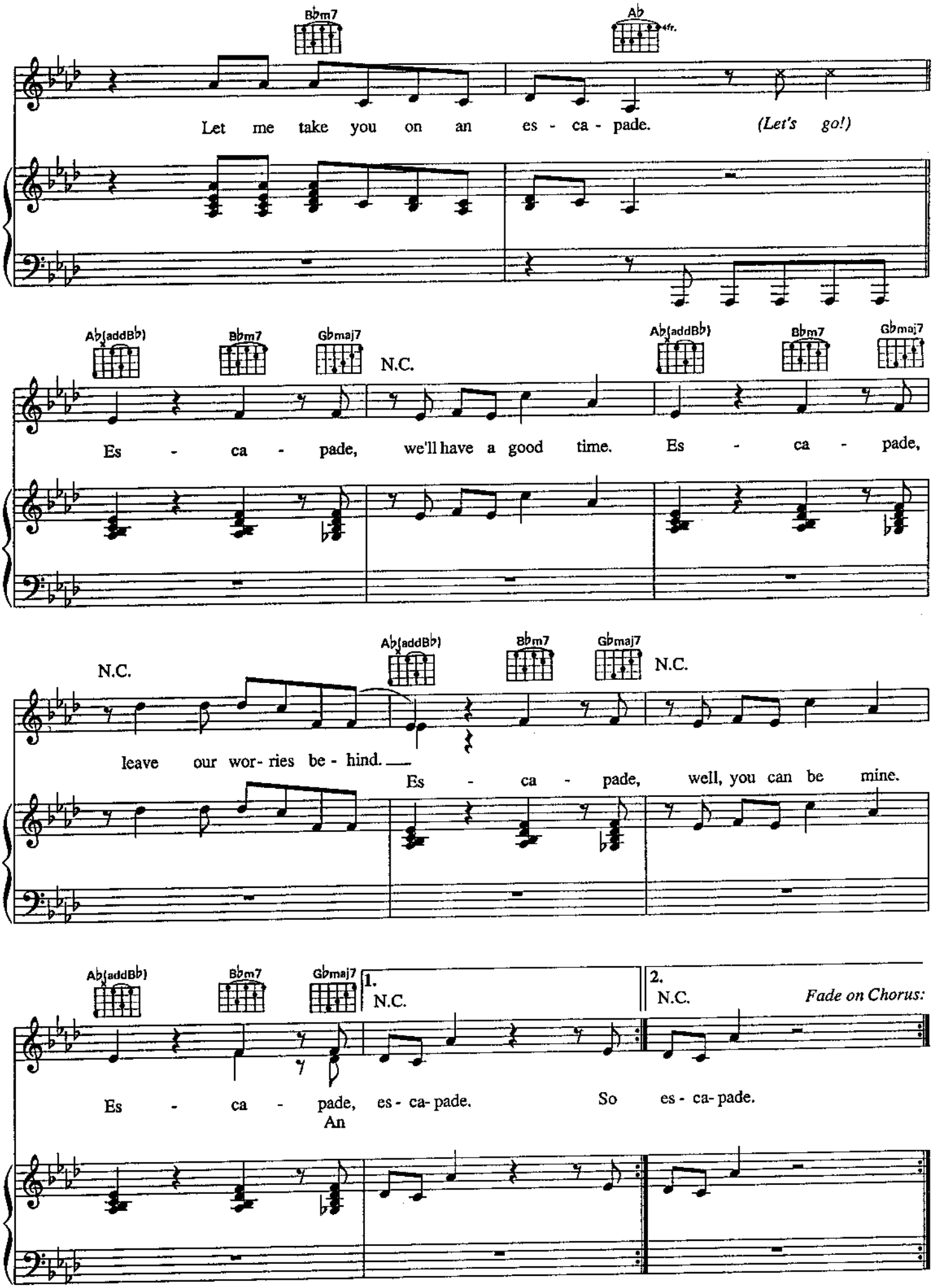

Db(addEb)/Ab
1.
N.C.
2.
N.C.
N.C.
As I was walk - in' by, saw you stand - in' there with a
Db(addEb)/Ab
N.C.
Db(addEb)/Ab
smile.
Look- in' shy, you caught my eye.
Db(addEb)/Ab
N.C.
N.C.
Thought you'd want to hang for a - while.
Well, I'd

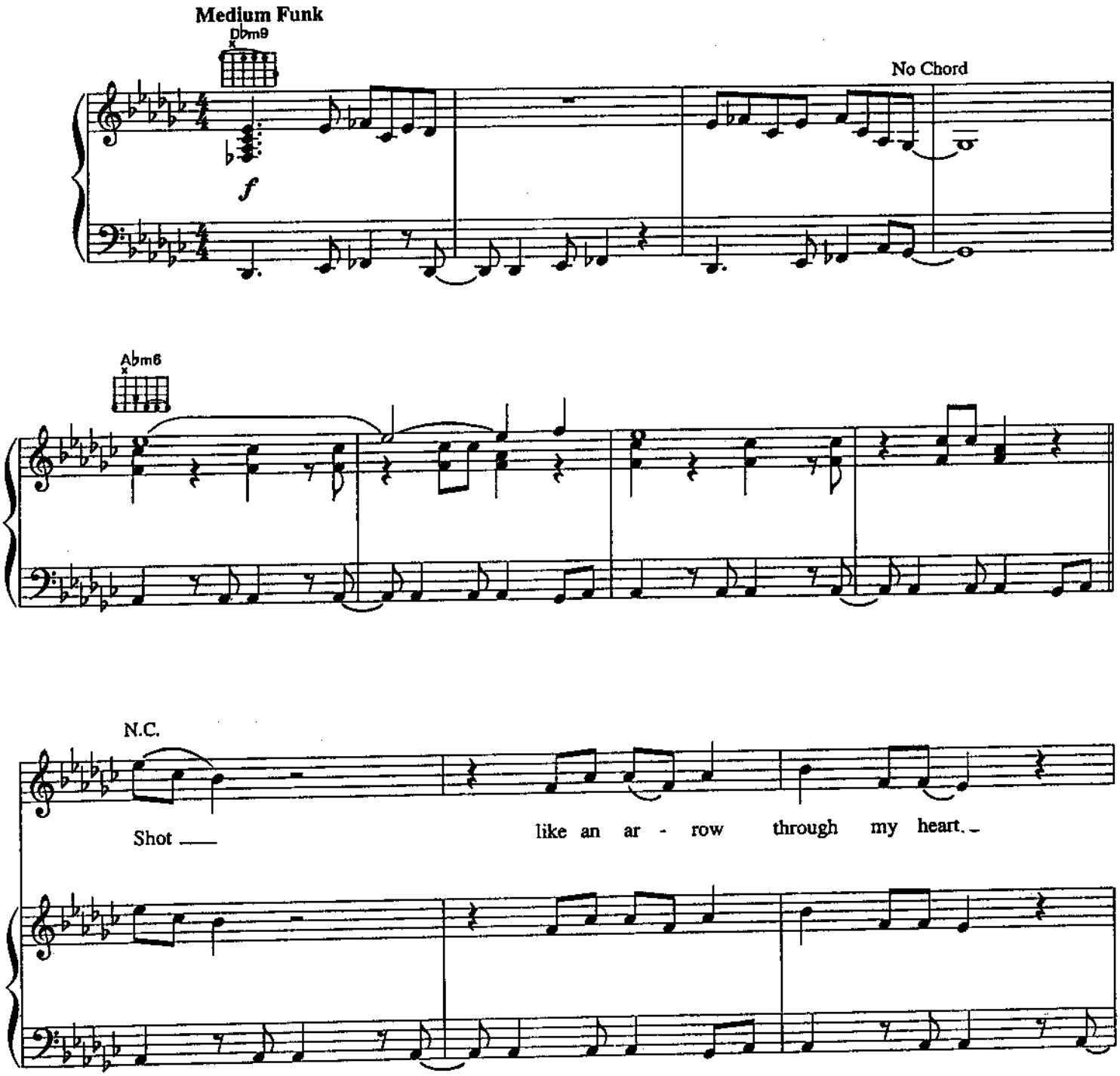

Ab(addBb)
like to be with you and, you know, it's Fri - day,
Db(addEb)
too. I hope you can find the time this
Ab(addBb)
Ab9
4fr.
week-end to re - lax and un - wind.
Dbmaj7
4fr.
Eb
Fm
Dbmaj7
4fr.
1.3. My mind's tired, I've worked so hard all week.
2.don't hold back, just have a good time.


Eb
Fm
Dbmaj7 4fr.
Eb
Fm
Cashed my check, I'm read - y to go.
We'll make the rules up as we go a- long,
Gbmaj7
Ab/Eb 4fr.
Eb7sus4
I prom - ise you I'll show you such a good___ time.
and break them all if we're not hav - in' fun.
Chorus:
Ab 4fr.
Bbm7
Ab 4fr.
Bbm7
Come on ba - by, let's get a - way.
Let's save our troub- les for an -
Ab 4fr.
Bbm7
Ab 4fr.
oth - er day.
Come go with me, we've got it made.


Bbm7
Ab
4fr.
Let me take you on an es - ca - pade. (Let's go!)
Ab(addBb)
Bbm7
Gbmaj7
N.C.
Es - ca - pade, we'll have a good time. Es - ca - pade,
N.C.
Ab(addBb)
Bbm7
Gbmaj7
N.C.
leave our wor- ries be - hind.
Es - ca - pade, well, you can be mine.
Ab(addBb)
Bbm7
Gbmaj7
1.
N.C.
2.
N.C.
Fade on Chorus:
Es - ca - pade, es - ca- pade. So es - ca- pade.
An

# Miss You Much

Words and Music by
JAMES HARRIS III and
TERRY LEWIS

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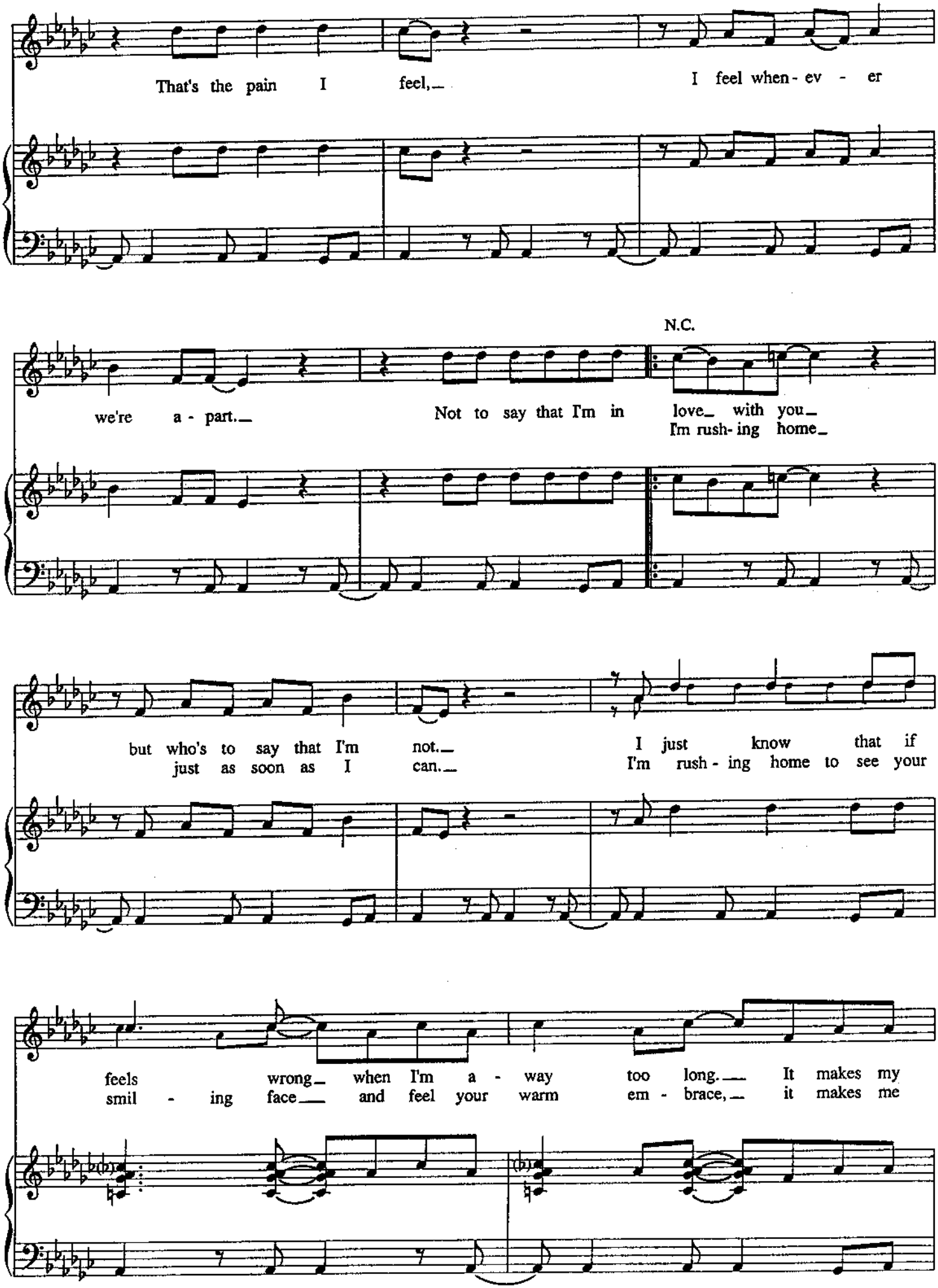
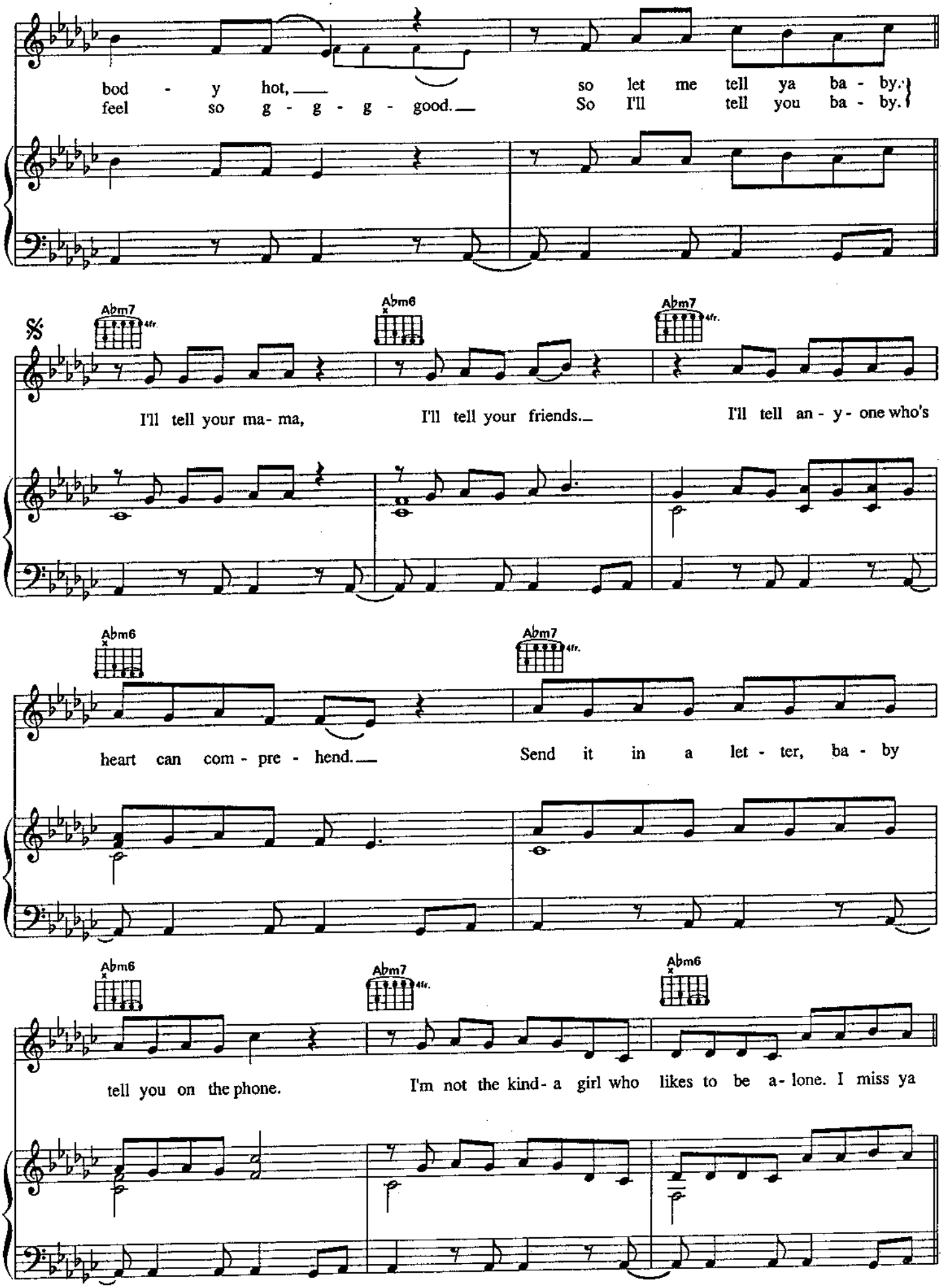
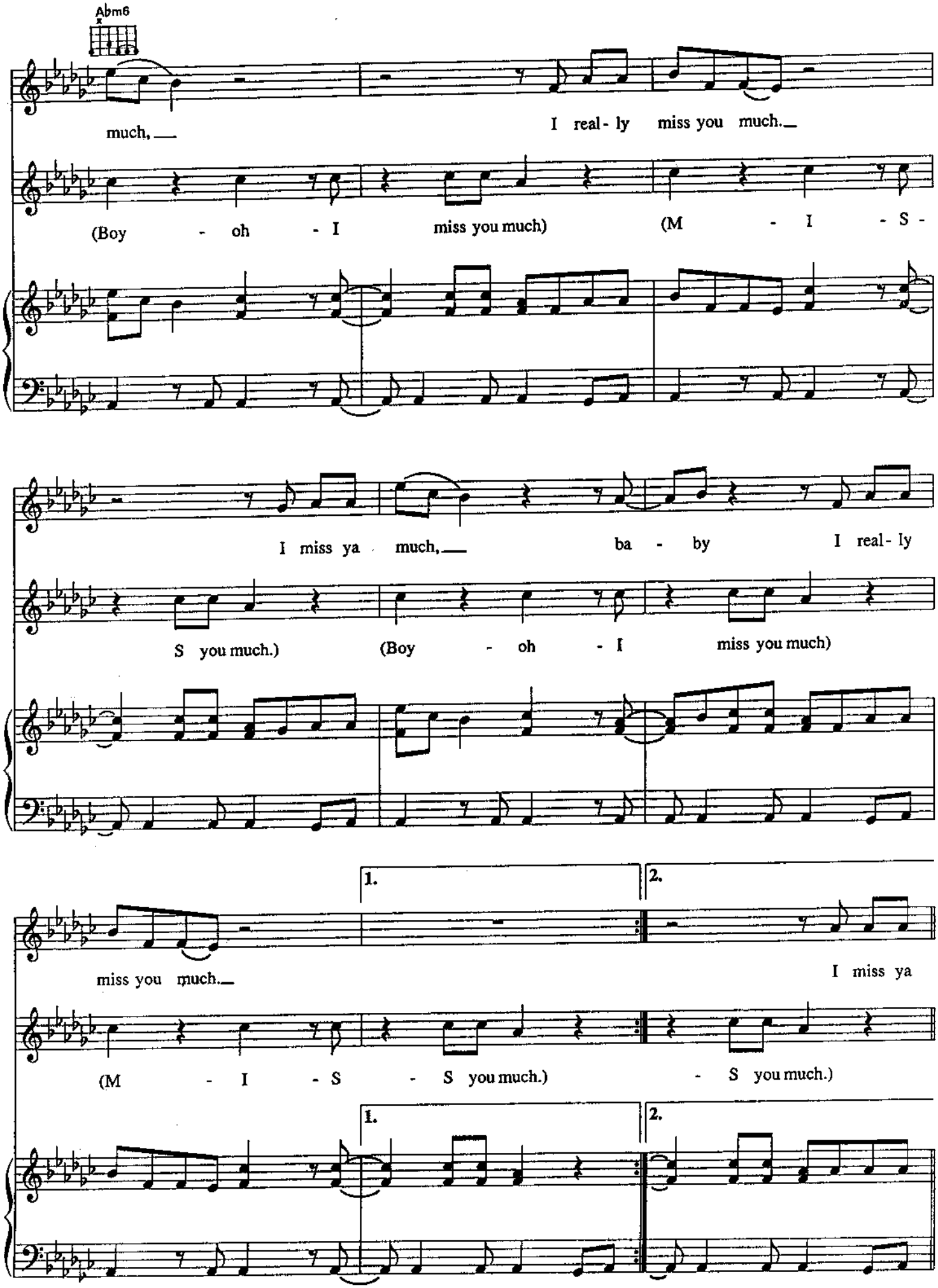
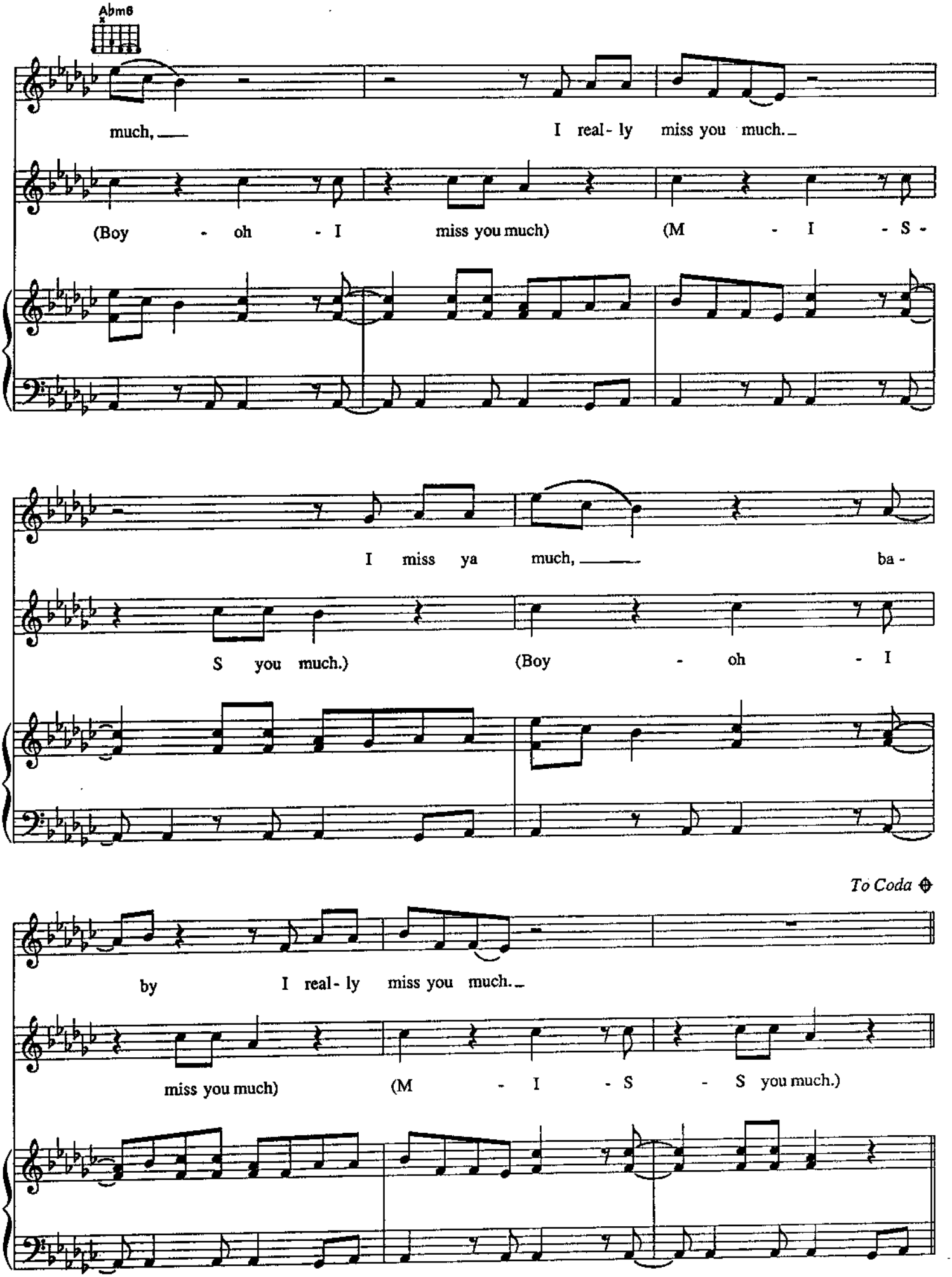
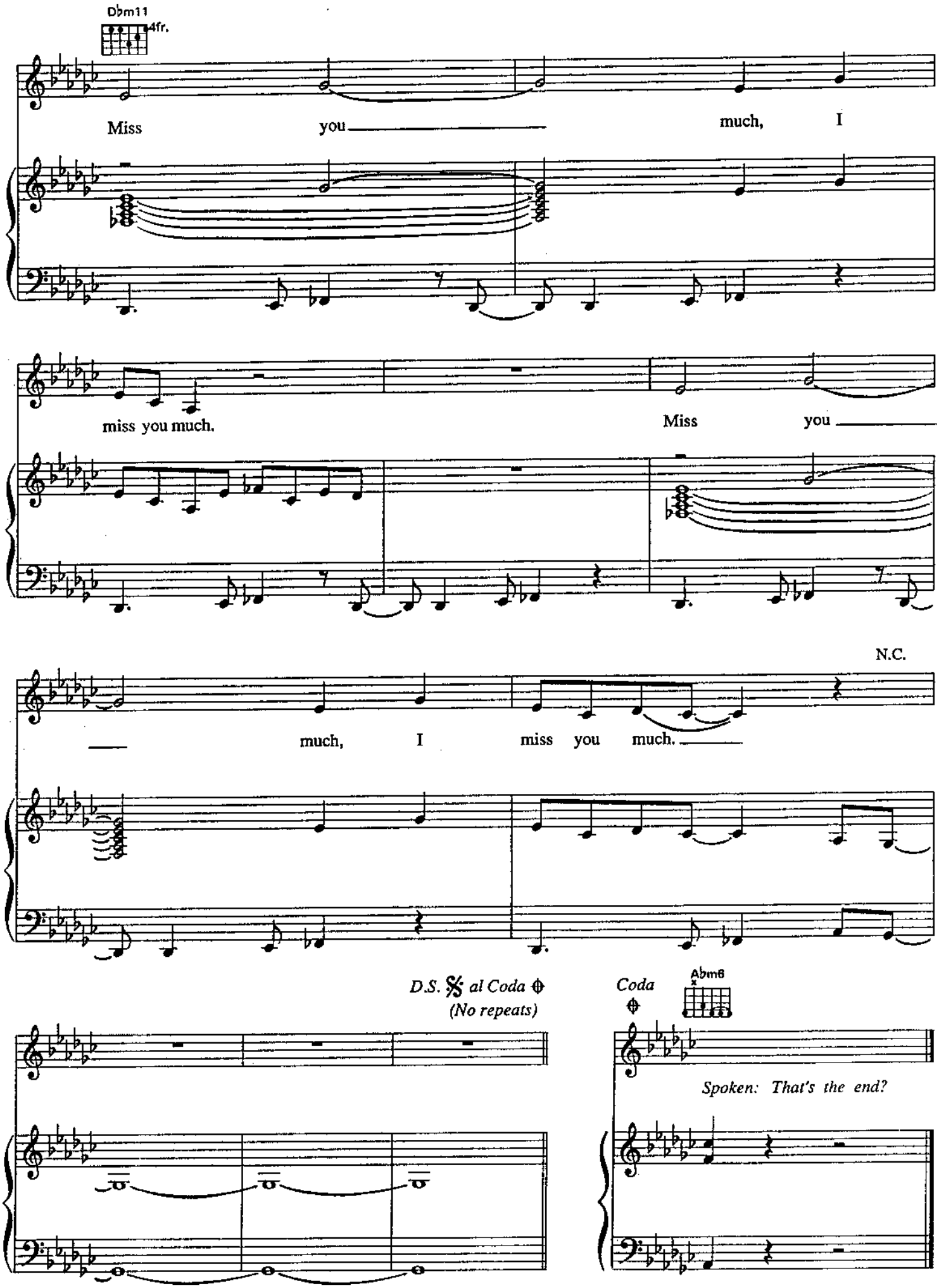

That's the pain I feel, I feel when - ev - er
N.C.
we're a - part. Not to say that I'm in love with you
I'm rush - ing home
but who's to say that I'm not. I just know that if
just as soon as I can. I'm rush - ing home to see your
feels wrong when I'm a - way too long. It makes my
smil - ing face and feel your warm em - brace, it makes me


bod - y hot, ___ so let me tell ya ba - by.
feel so g - g - g - good. ___ So I'll tell you ba - by.
Abm7 4fr.
Abm6
Abm7 4fr.
I'll tell your ma- ma, I'll tell your friends. ___ I'll tell an - y - one who's
Abm6
Abm7 4fr.
heart can com - pre - hend. ___ Send it in a let - ter, ba - by
Abm6
Abm7 4fr.
Abm6
tell you on the phone. I'm not the kind- a girl who likes to be a- lone. I miss ya

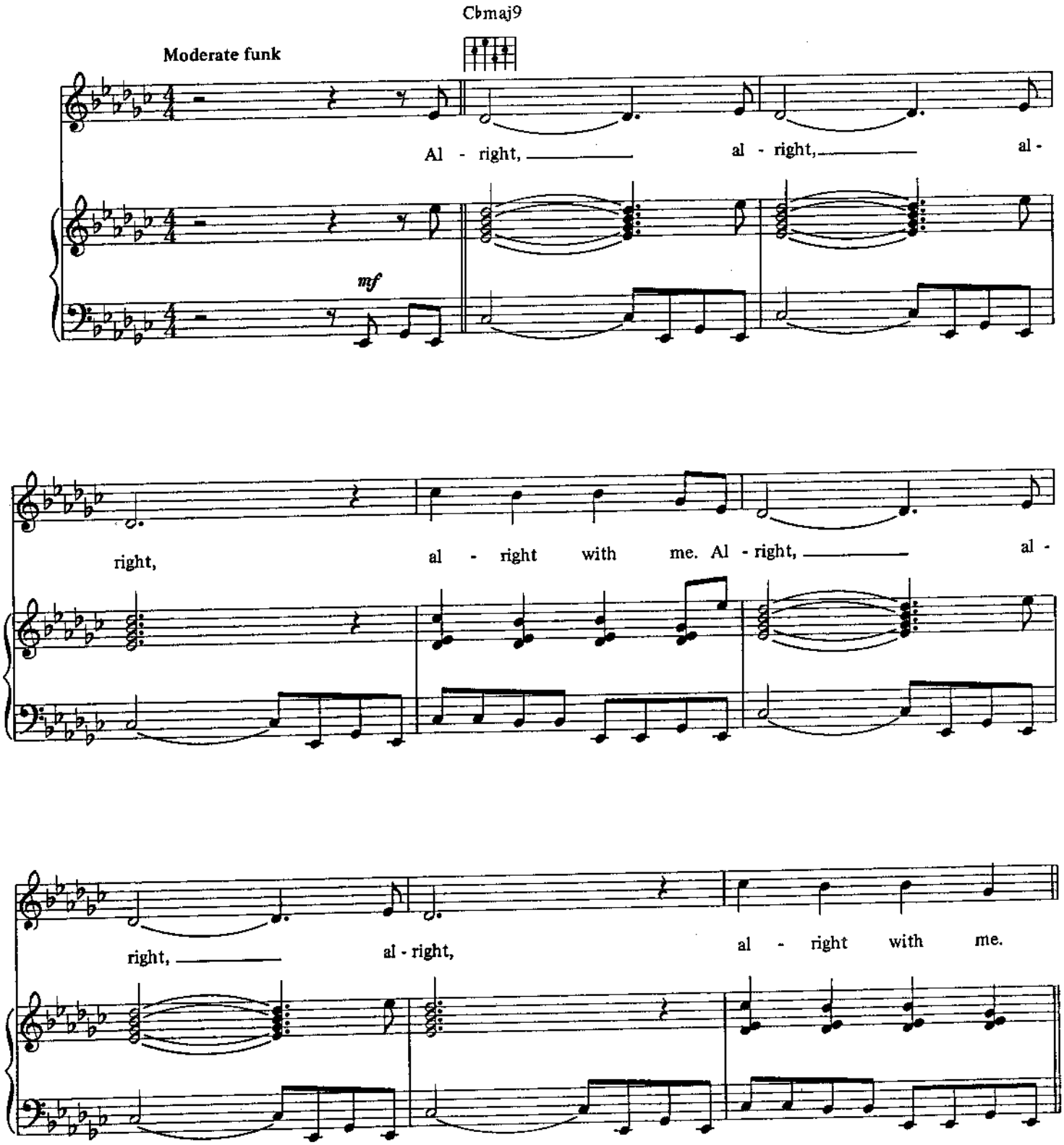

Abm6
much,
I real- ly miss you much.
(Boy - oh - I miss you much)
(M - I - S -
I miss ya much,
ba - by I real- ly
S you much.)
(Boy - oh - I miss you much)
1.
2.
miss you much.
I miss ya
(M - I - S - S you much.)
- S you much.)
1.
2.


Abm6
much, I real- ly miss you much.
(Boy - oh - I miss you much) (M - I - S -
I miss ya much, ba -
S you much.) (Boy - oh - I
To Coda
by I real- ly miss you much.
miss you much) (M - I - S - S you much.)


Dbm11
4fr.
Miss you much, I
miss you much.
Miss you
much, I miss you much.
N.C.
D.S. 𝄋 al Coda ⊕
(No repeats)
Coda ⊕
Abm6
Spoken: That's the end?

# Alright

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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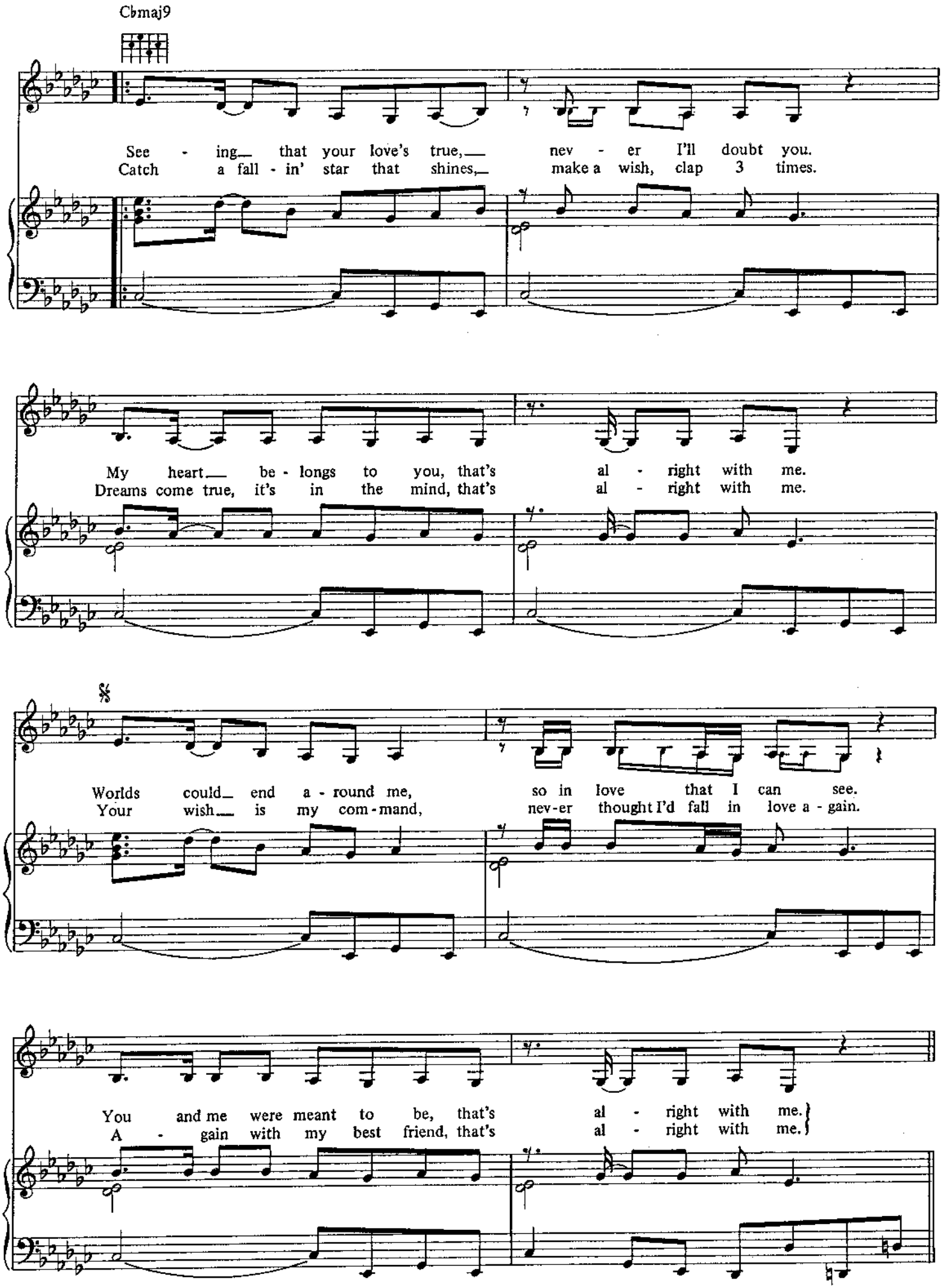
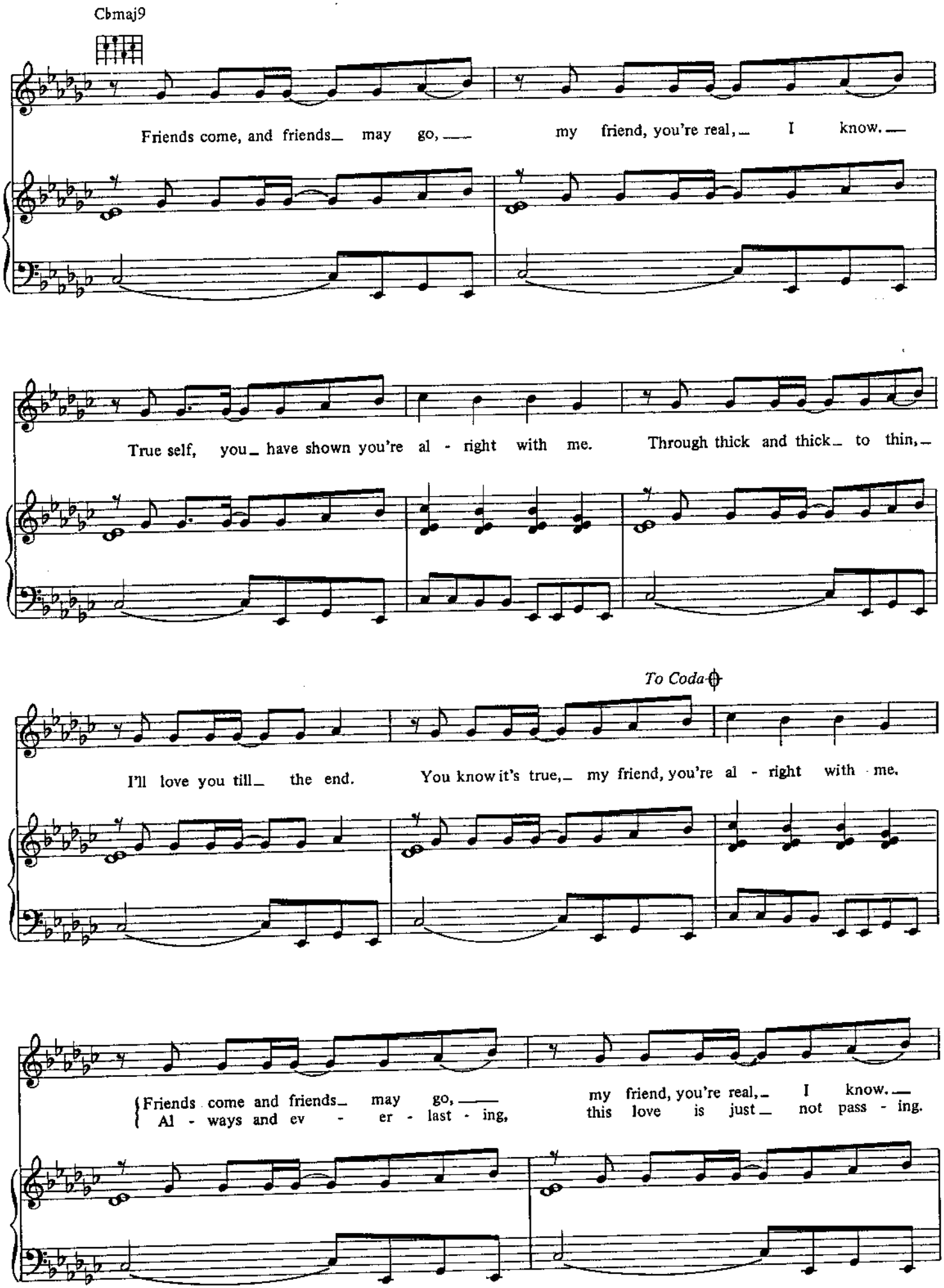
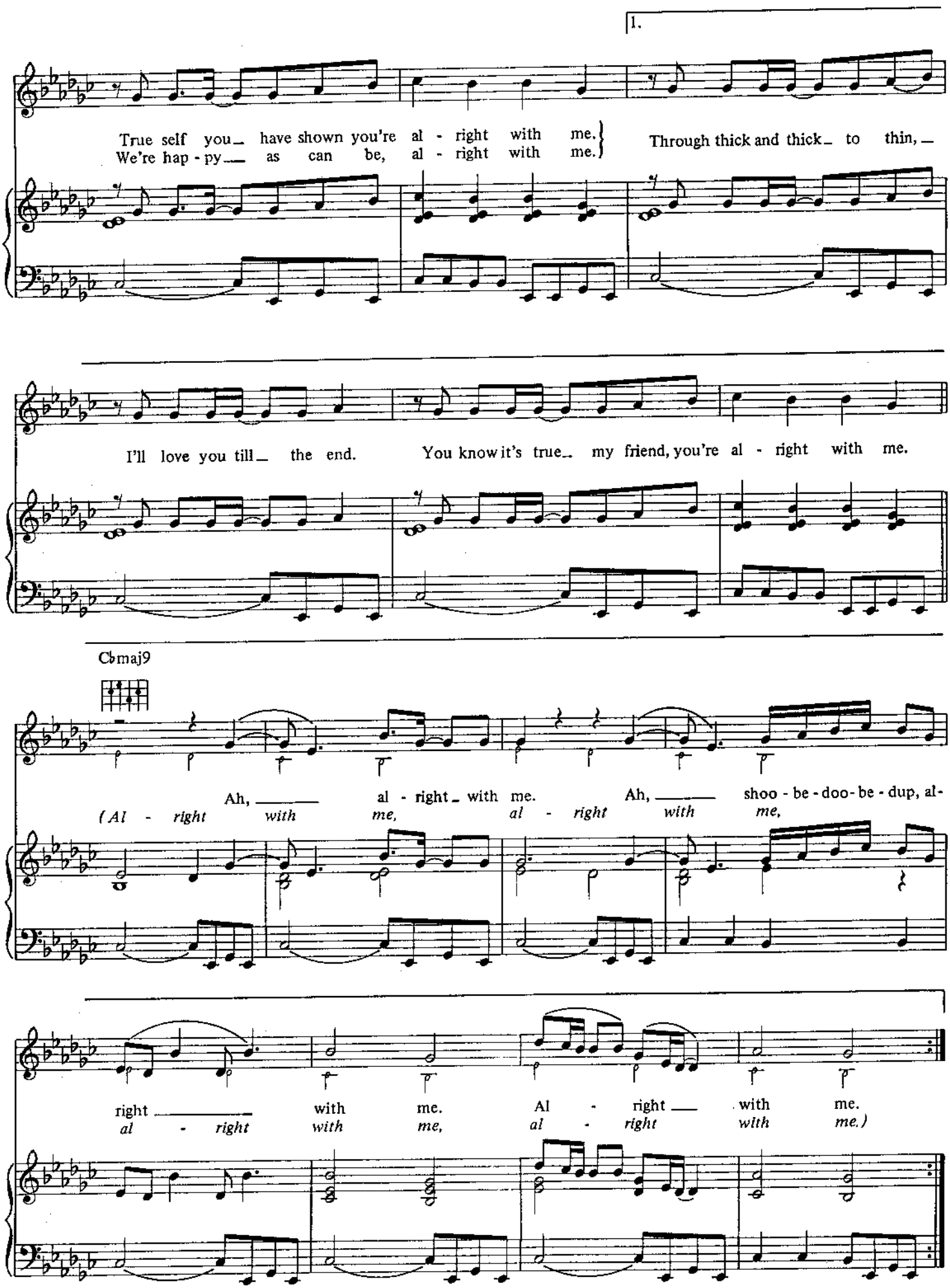

Cbmaj9
See - ing that your love's true, nev - er I'll doubt you.
Catch a fall - in' star that shines, make a wish, clap 3 times.
My heart be - longs to you, that's al - right with me.
Dreams come true, it's in the mind, that's al - right with me.
Worlds could end a - round me, so in love that I can see.
Your wish is my com - mand, nev-er thought I'd fall in love a - gain.
You and me were meant to be, that's al - right with me.
A - gain with my best friend, that's al - right with me.


Cbmaj9
Friends come, and friends_ may go, ___ my friend, you're real, _ I know. ___
True self, you_ have shown you're al - right with me. Through thick and thick_ to thin, _
To Coda
I'll love you till_ the end. You know it's true, _ my friend, you're al - right with me.
Friends come and friends_ may go, ___
Al - ways and ev - er - last - ing,
my friend, you're real, _ I know. ___
this love is just_ not pass - ing.


1.
True self you_ have shown you're al - right with me.
We're hap - py__ as can be, al - right with me.
Through thick and thick_ to thin,_
I'll love you till_ the end.
You know it's true_ my friend, you're al - right with me.
C♭maj9
Ah, _____ al - right_ with me.
Ah, _____ shoo - be - doo - be - dup, al-
(Al - right with me, al - right with me,
right _____ with me.
Al - right __ with me.
al - right with me,
al - right with me.)

2. Cbmaj9

Ah, al - right with me. Ah,

*(Al - right with me, al - right*

with shoo - be - doo - be - dup, al - right with me.

*with me, al - right with me,*

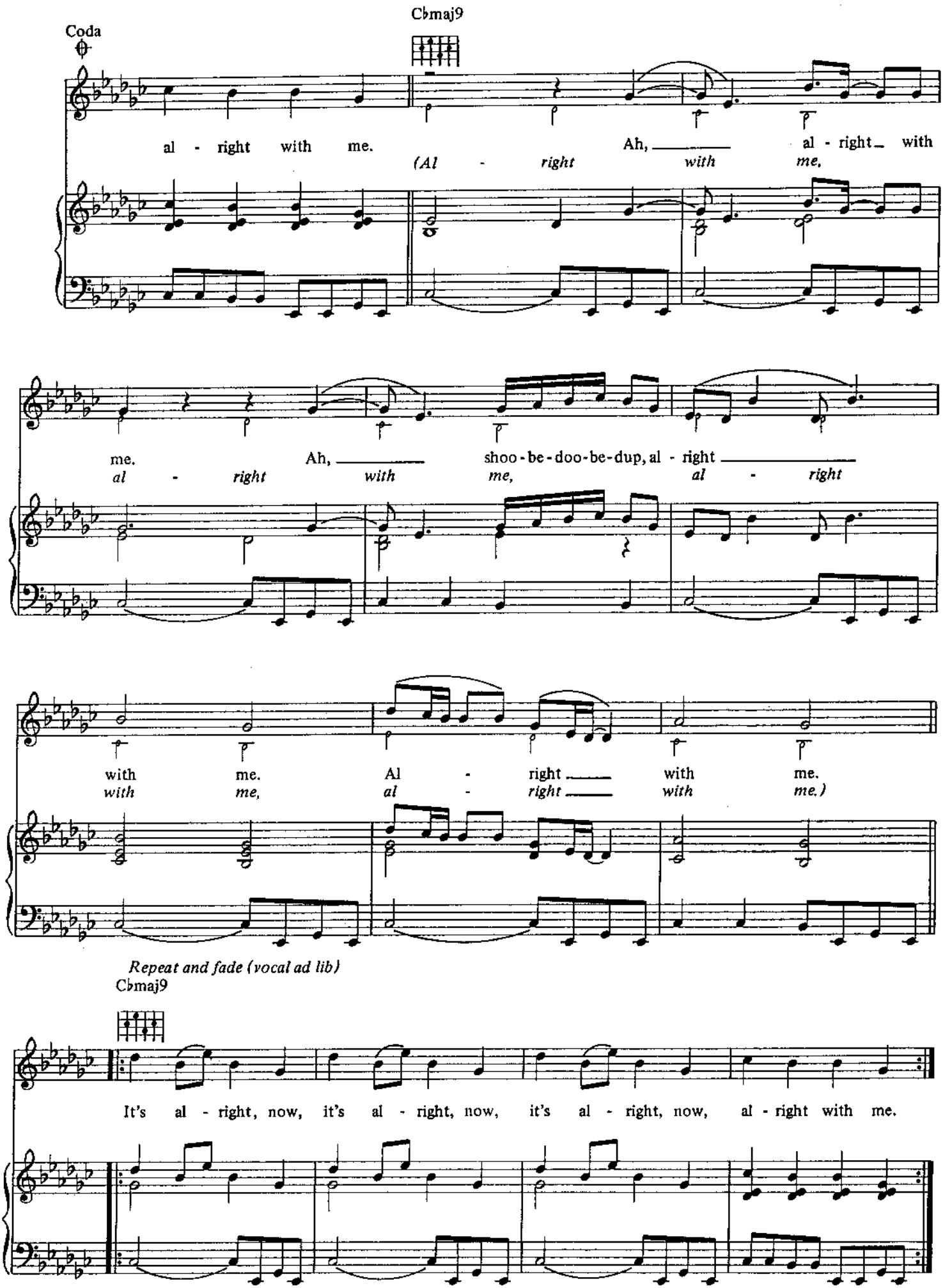
Cbmaj9

Al - right with me. It's al - right, ba -

*al - right with me.)*

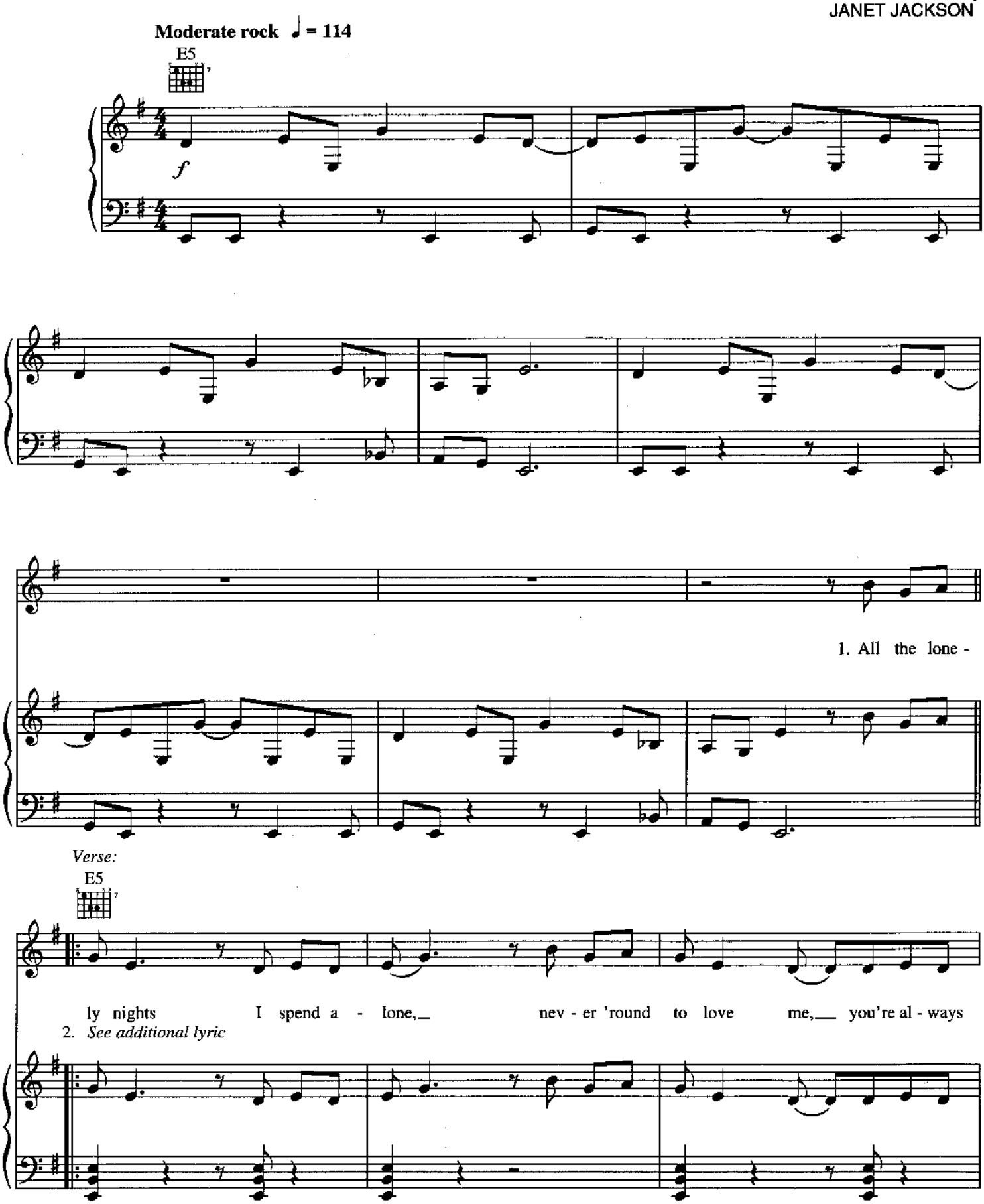
*D.S.𝄋(first lyric) al Coda* 𝄌

by. It's al - right, I tell you that it's al - right with me.


Coda
Cbmaj9
al - right with me.
Ah, al - right with
(Al - right with me,
me.
Ah, shoo-be-doo-be-dup, al - right
al - right with me, al - right
with me.
Al - right with me.
with me, al - right with me.)
Repeat and fade (vocal ad lib)
Cbmaj9
It's al - right, now, it's al - right, now, it's al - right, now, al - right with me.

# Black Cat

Words and Music by
JANET JACKSON

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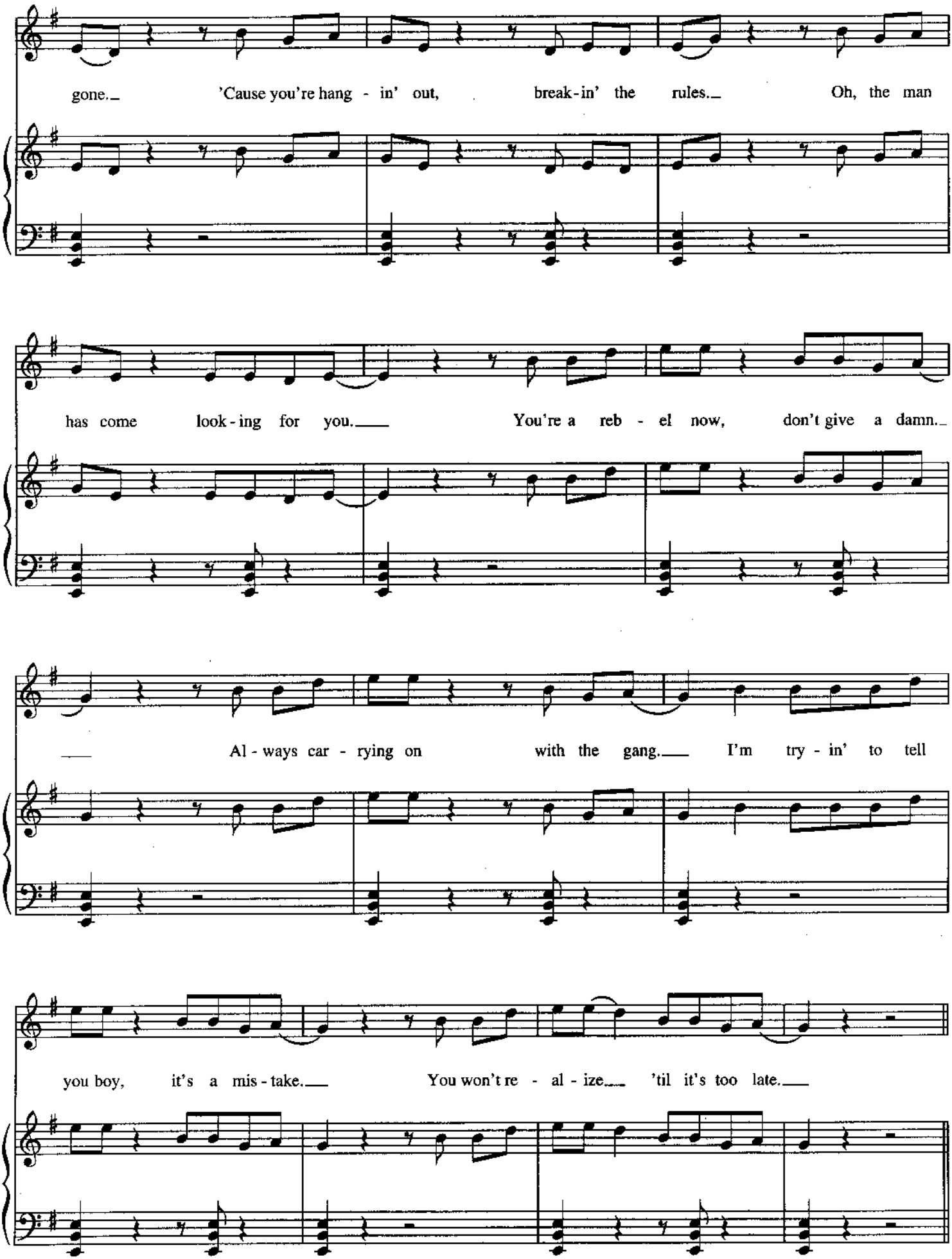
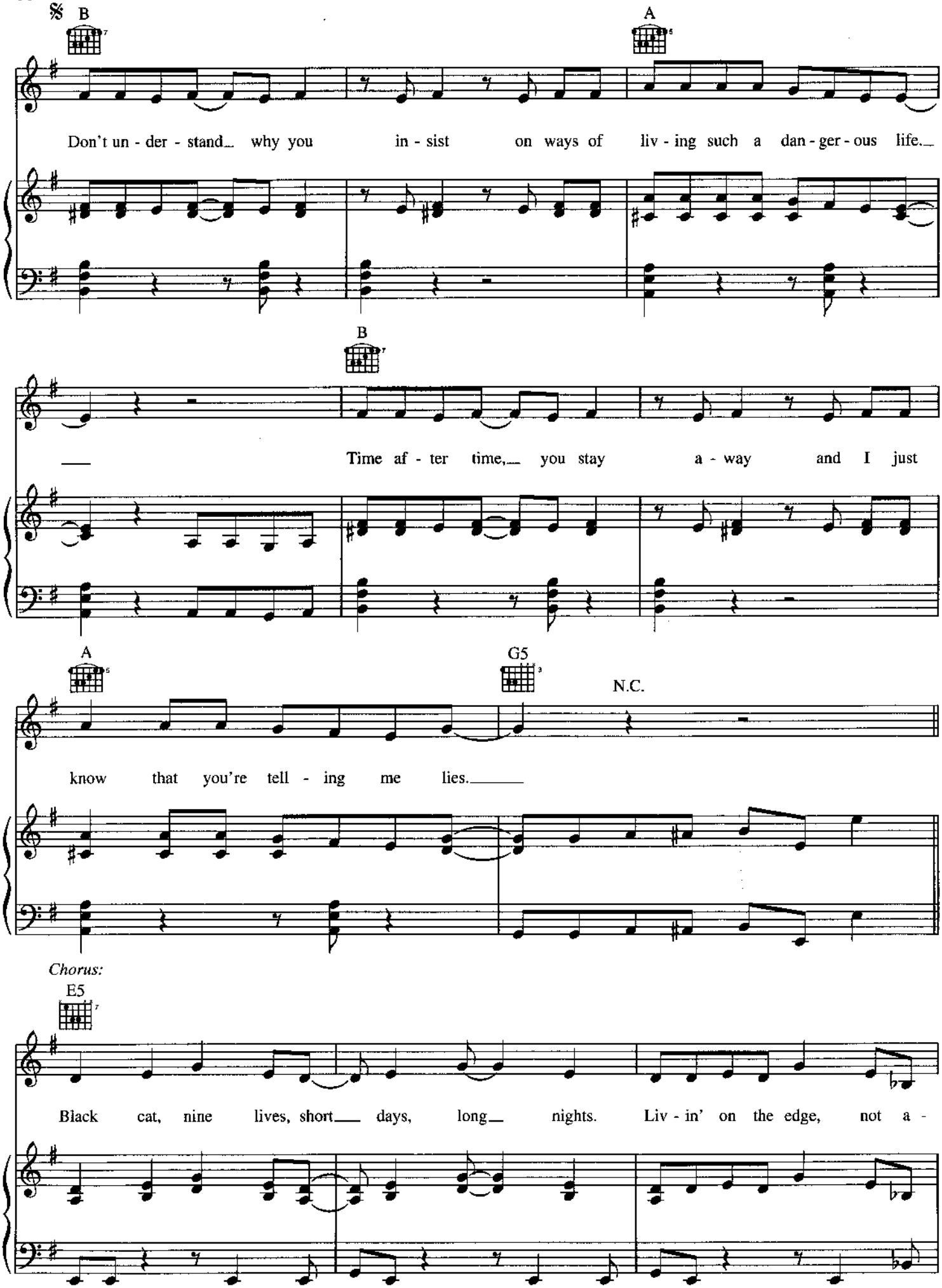
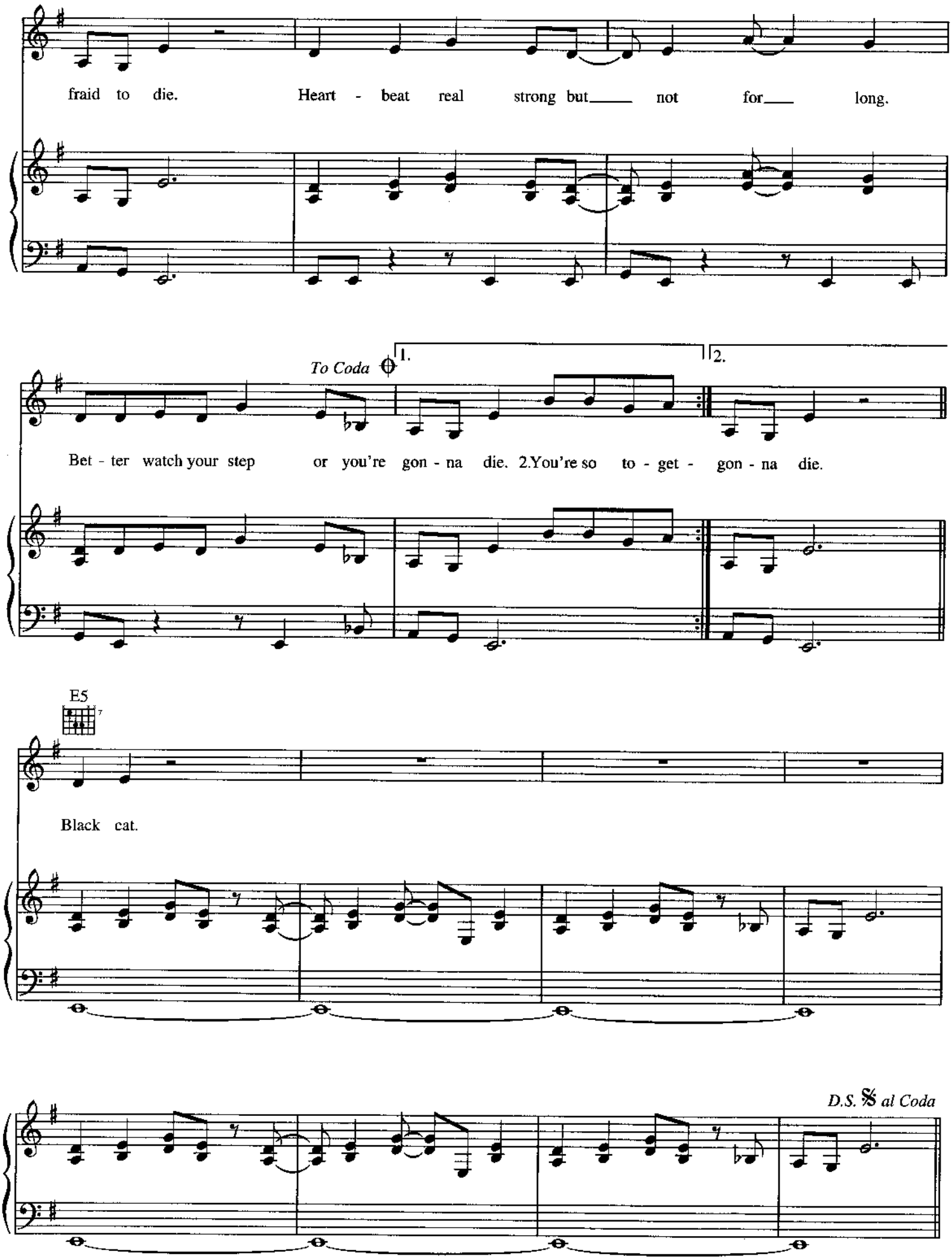
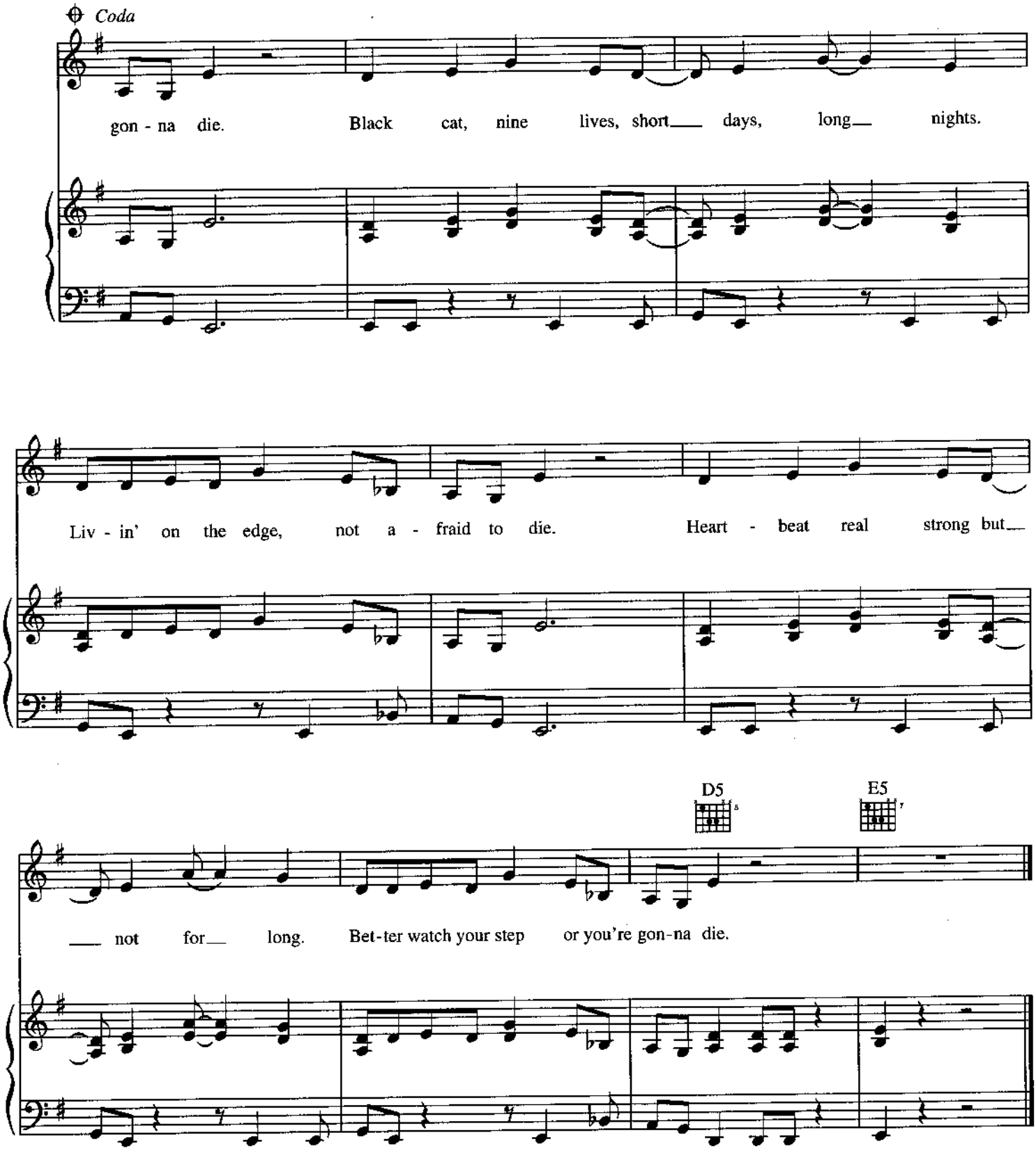

gone. 'Cause you're hang - in' out, break-in' the rules. Oh, the man
has come look - ing for you. You're a reb - el now, don't give a damn.
Al - ways car - rying on with the gang. I'm try - in' to tell
you boy, it's a mis - take. You won't re - al - ize 'til it's too late.


B
A
Don't un - der - stand why you in - sist on ways of liv - ing such a dan - ger - ous life.
B
Time af - ter time, you stay a - way and I just
A
G5
N.C.
know that you're tell - ing me lies.
Chorus:
E5
Black cat, nine lives, short days, long nights. Liv - in' on the edge, not a -


fraid to die. Heart - beat real strong but not for long.
To Coda
1.
2.
Bet - ter watch your step or you're gon - na die. 2.You're so to - get - gon - na die.
E5
Black cat.
D.S. 𝄋 al Coda



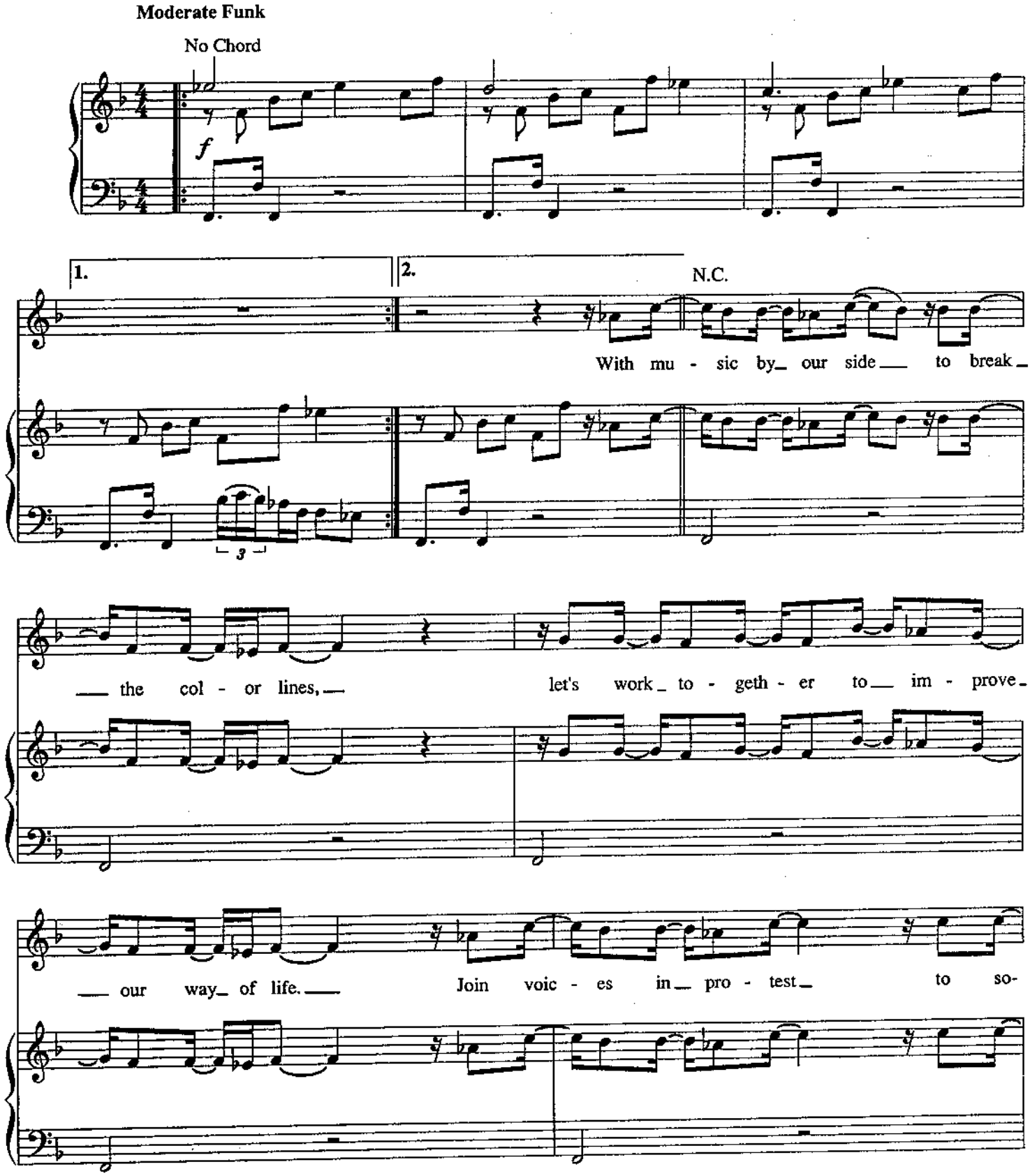

*Verse 2:*
You're so together boy,
But just at a glance
You'll do anything
If given a chance.
Scheming, plannin' lies
To get what you need.
So full of promises
That you never keep.

Don't you tell yourself
That it's okay,
Sick and tired of
All your games.
And you want me to stay,
Better change,
Makes no sense to me,
Your crazy ways.

Don't understand
Why you insist
On ways of living such a dangerous life.
Time after time, you stay away
And I just know that you're telling lies.
*(To Chorus:)*

# Rhythm Nation

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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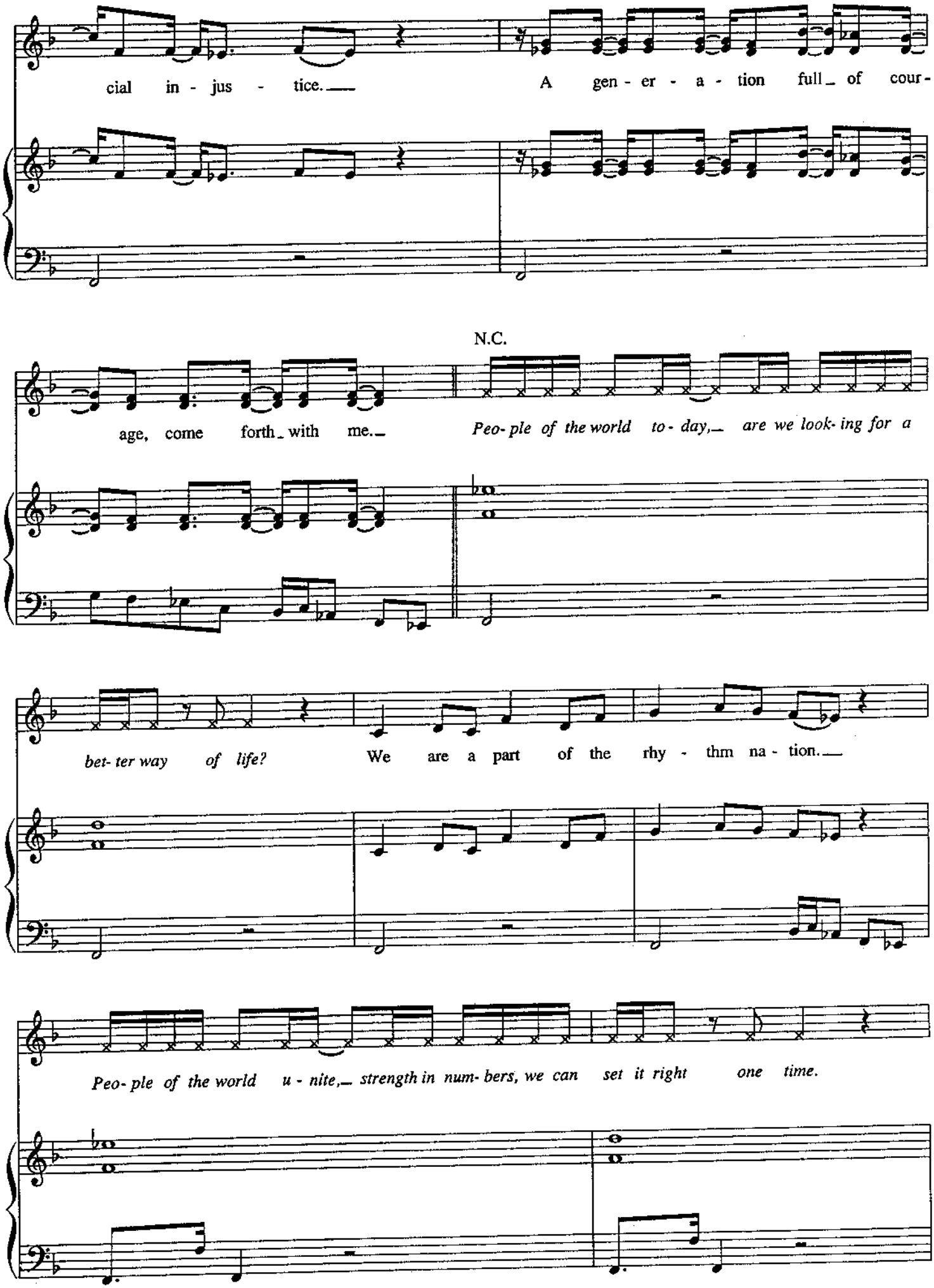
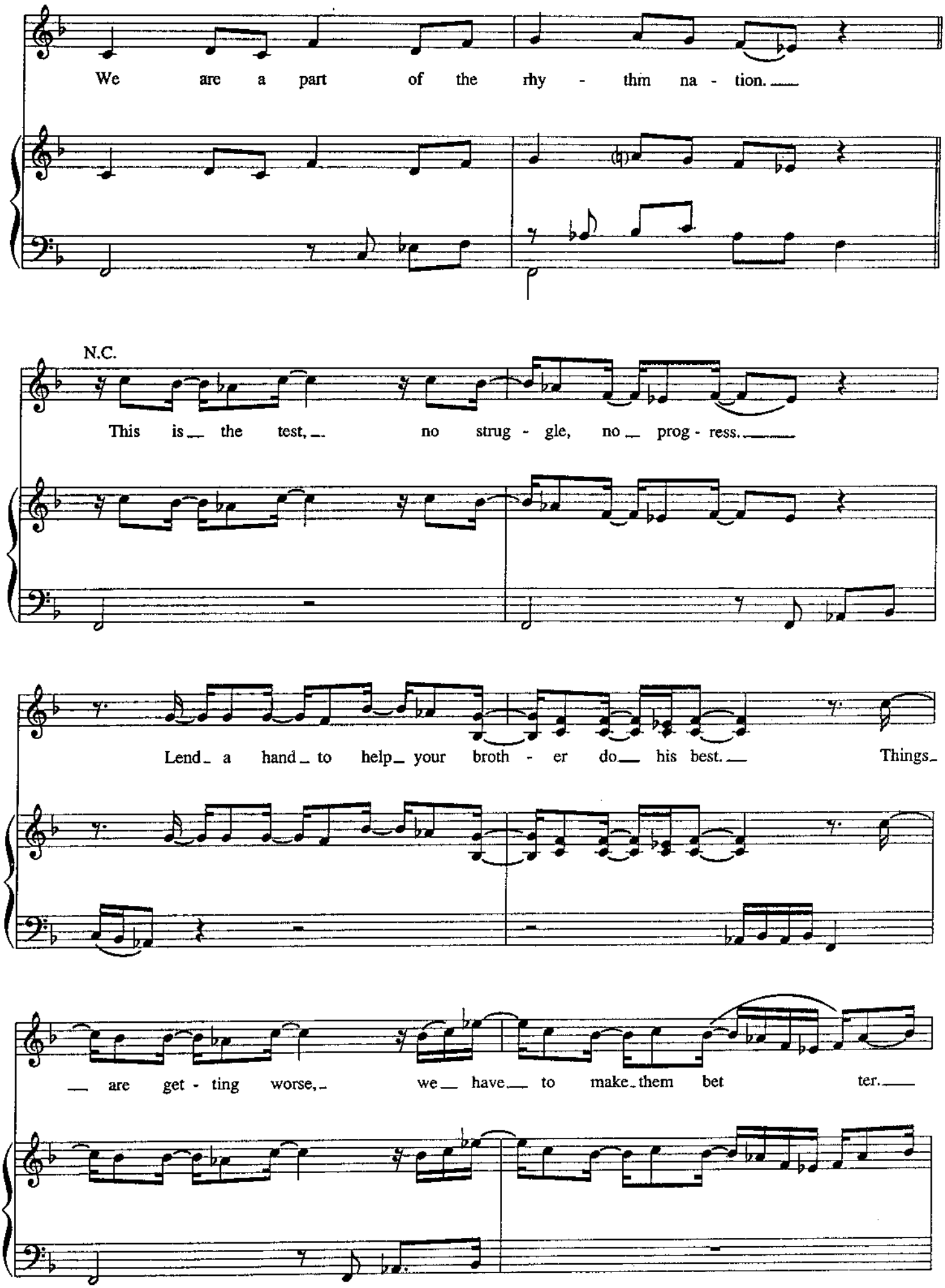
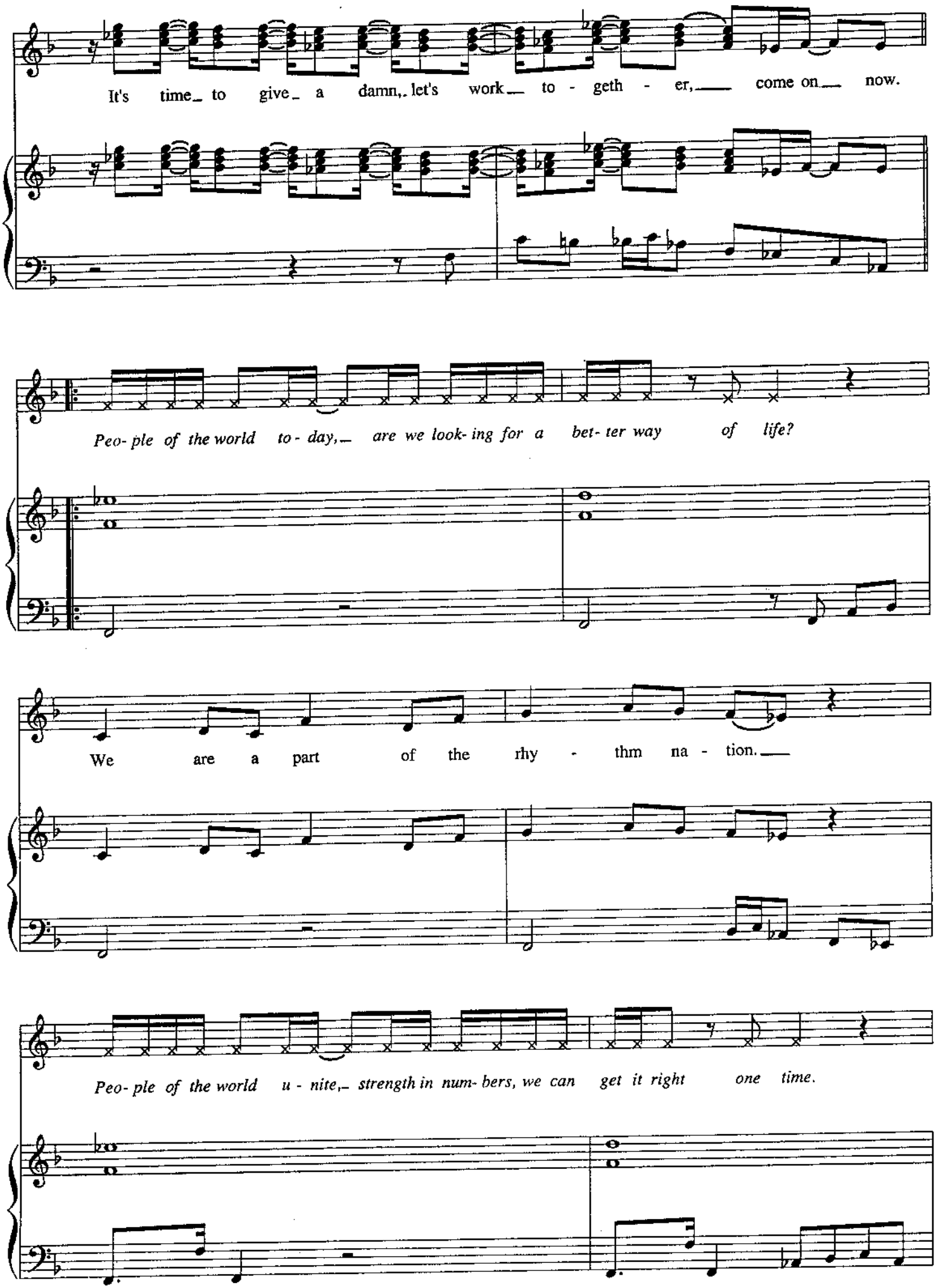
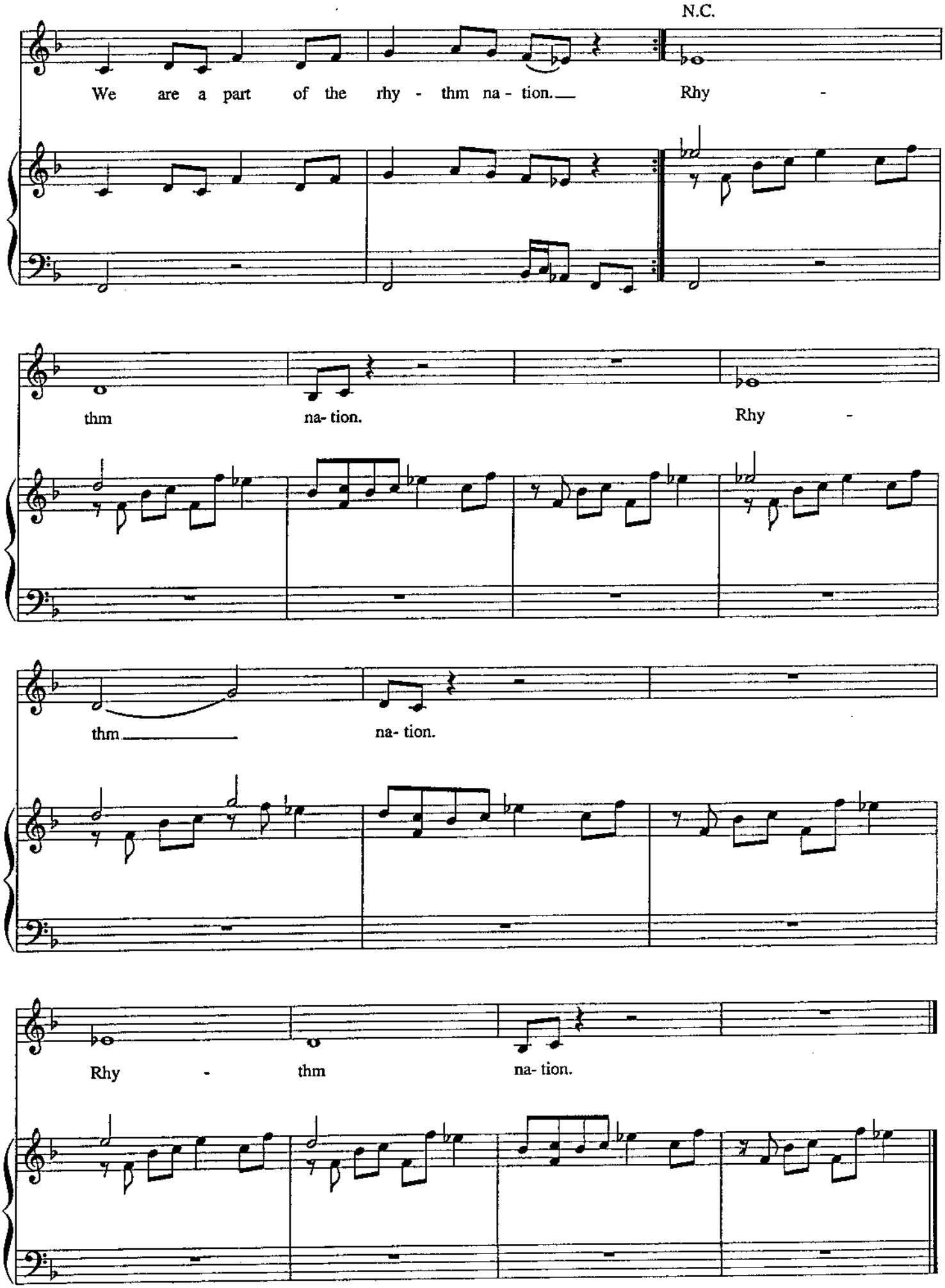

cial in - jus - tice.
A gen - er - a - tion full of cour -
N.C.
age, come forth with me.
Peo- ple of the world to - day, are we look- ing for a
bet- ter way of life?
We are a part of the rhy - thm na - tion.
Peo- ple of the world u - nite, strength in num- bers, we can set it right one time.

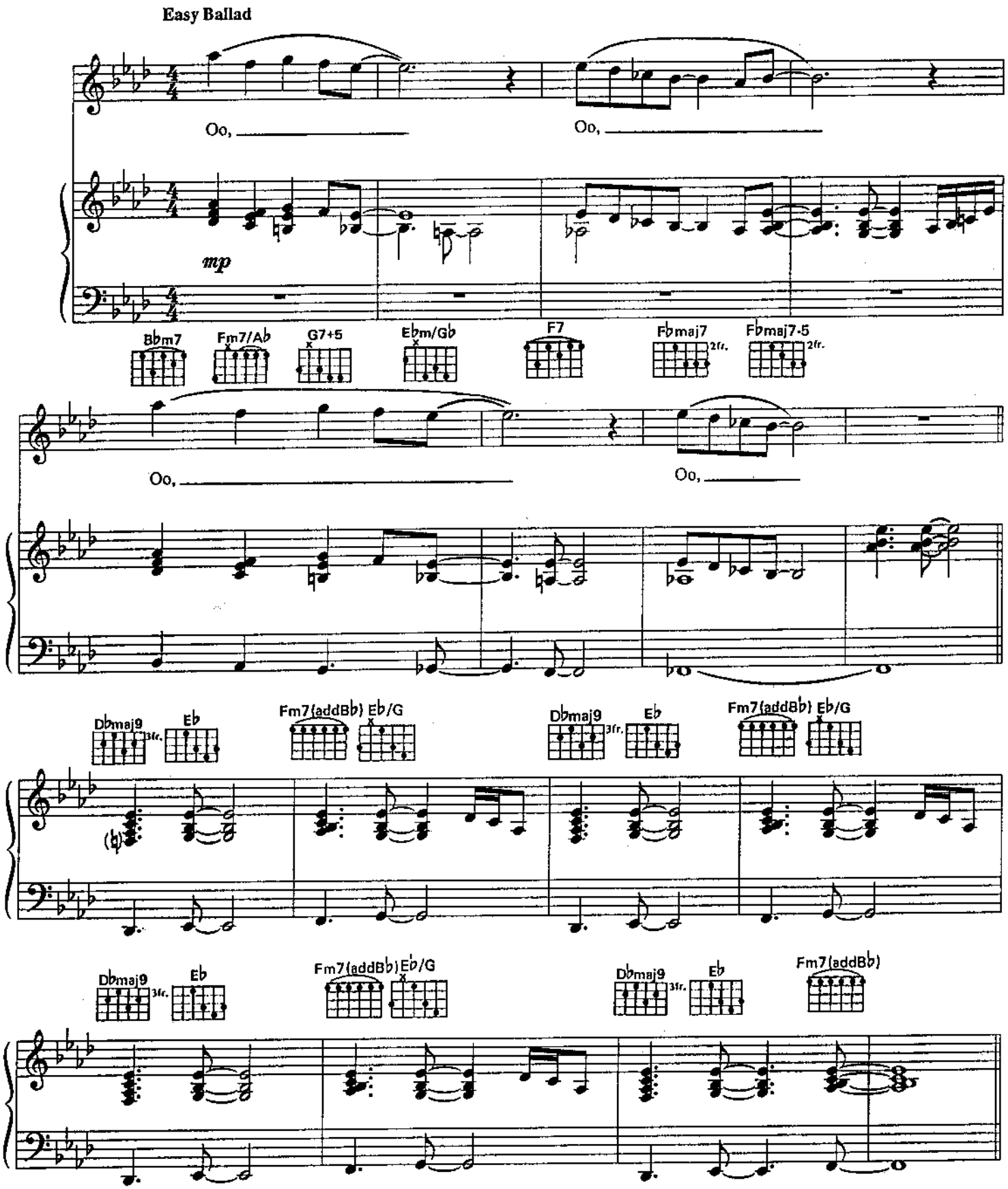

We are a part of the rhy - thm na - tion.
N.C.
This is the test, no strug - gle, no prog - ress.
Lend a hand to help your broth - er do his best. Things
are get - ting worse, we have to make them bet ter.


It's time to give a damn, let's work to - geth - er, come on now.
Peo- ple of the world to- day, are we look- ing for a bet- ter way of life?
We are a part of the rhy - thm na - tion.
Peo- ple of the world u - nite, strength in num- bers, we can get it right one time.


N.C.
We are a part of the rhy - thm na - tion.
Rhy -
thm na- tion.
Rhy -
thm
na- tion.
Rhy - thm na- tion.

# Come Back To Me

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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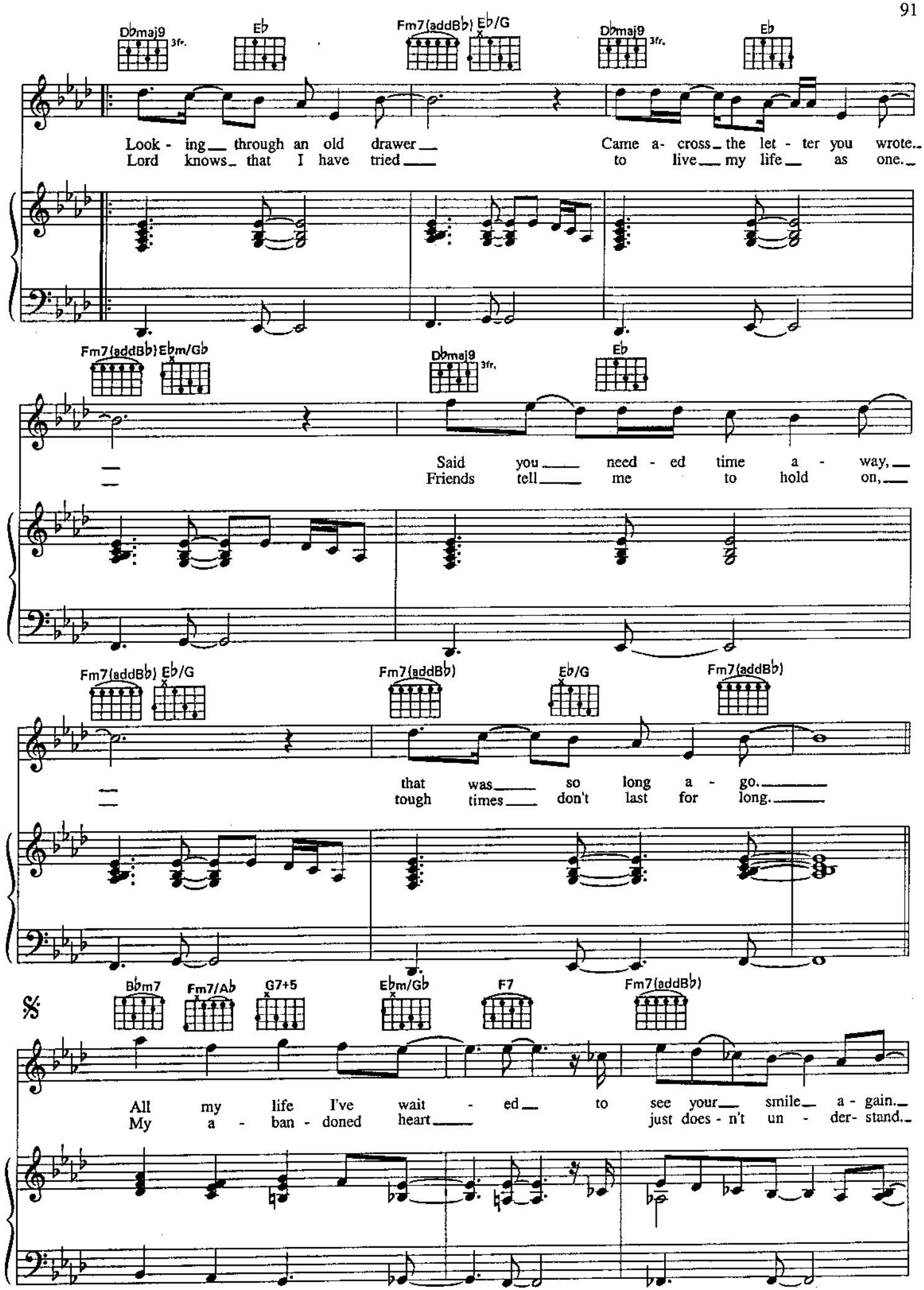
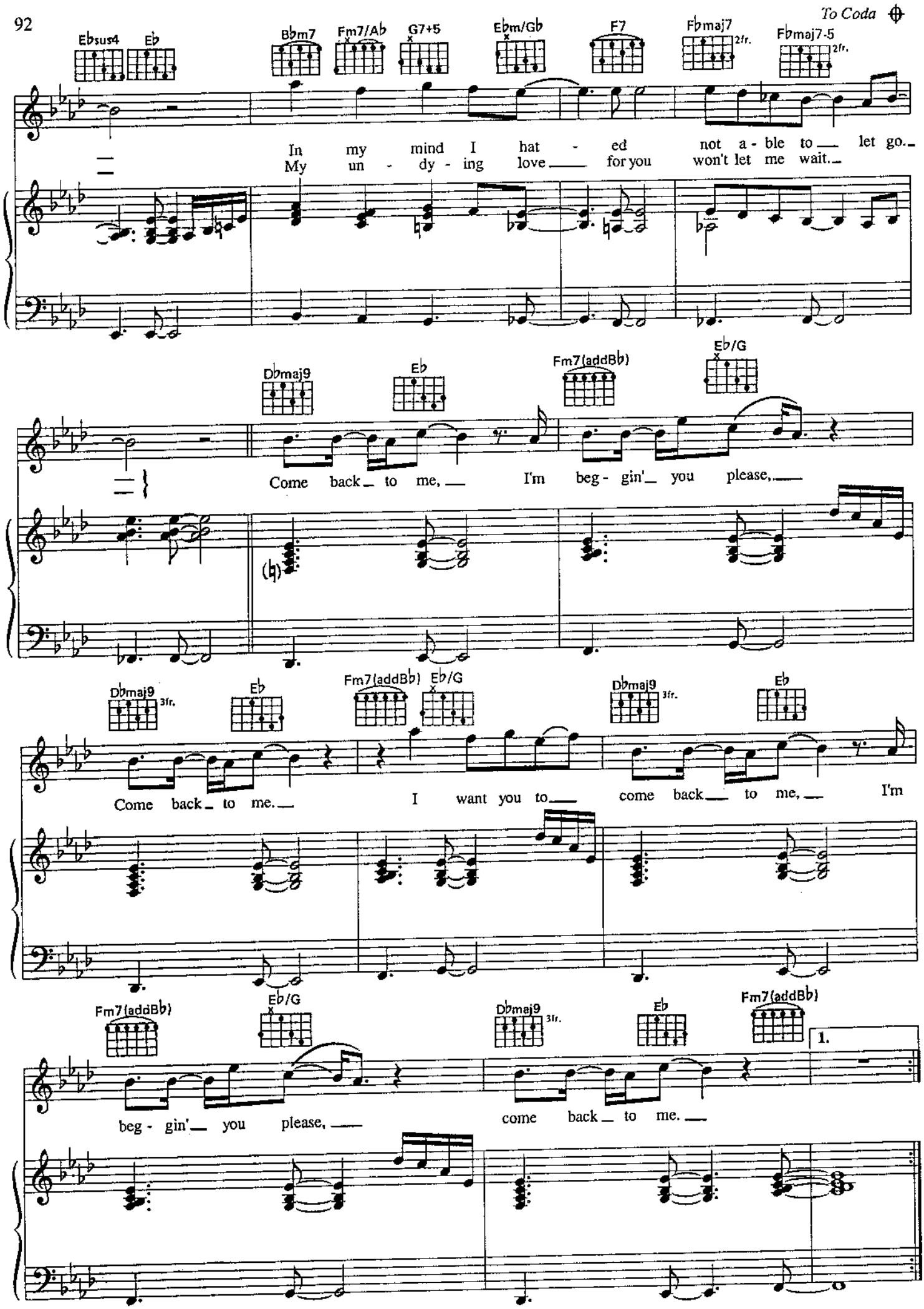
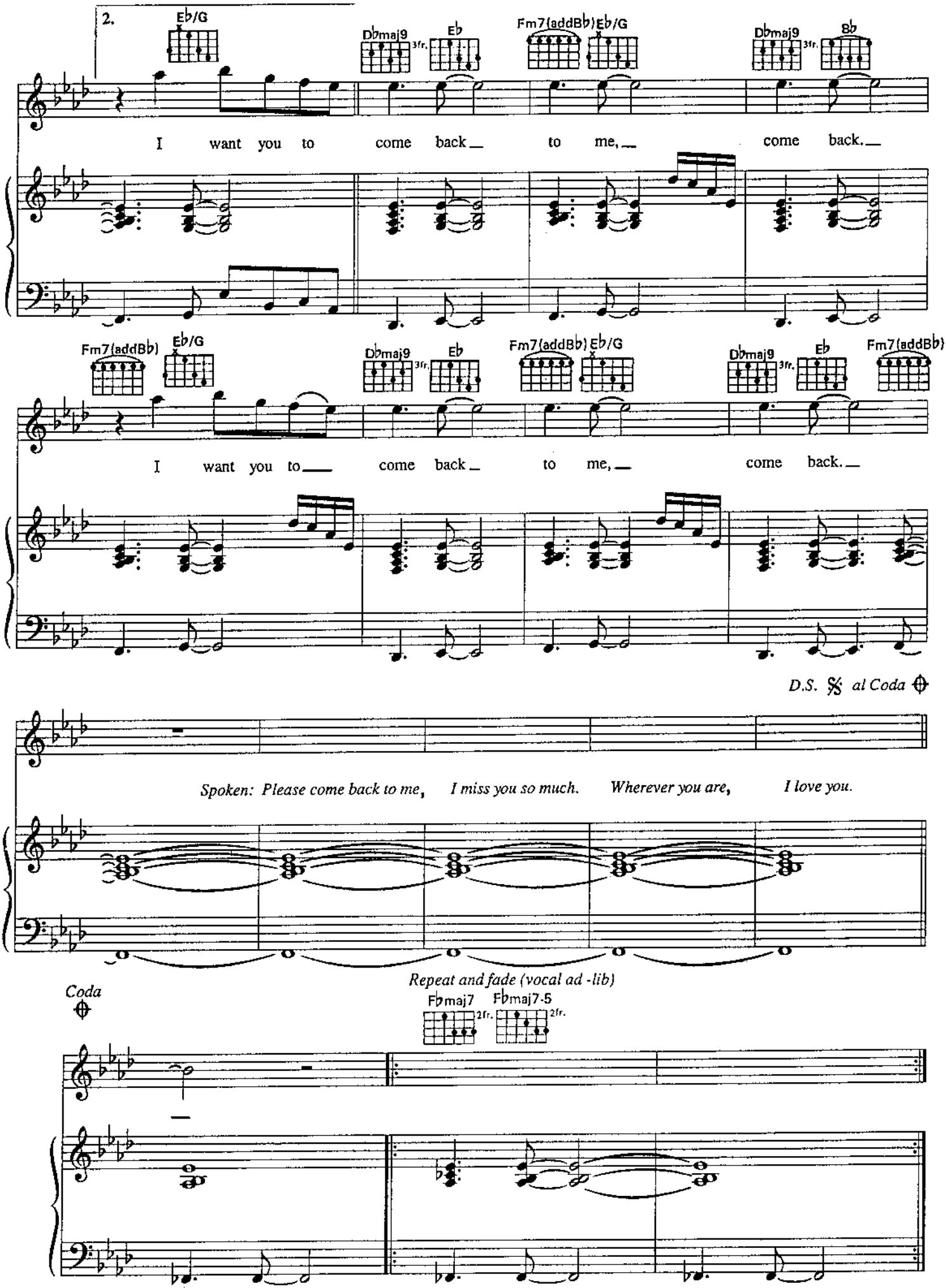

Dbmaj9 3fr.
Eb
Fm7(addBb) Eb/G
Dbmaj9 3fr.
Eb
Look - ing through an old drawer
Lord knows that I have tried
Came a- cross the let - ter you wrote
to live my life as one
Fm7(addBb) Ebm/Gb
Dbmaj9 3fr.
Eb
Said you need - ed time a - way,
Friends tell me to hold on,
Fm7(addBb) Eb/G
Fm7(addBb)
Eb/G
Fm7(addBb)
that was so long a - go.
tough times don't last for long.
Bbm7
Fm7/Ab
G7+5
Ebm/Gb
F7
Fm7(addBb)
All my life I've wait - ed to see your smile a - gain.
My a - ban - doned heart just does - n't un - der- stand.

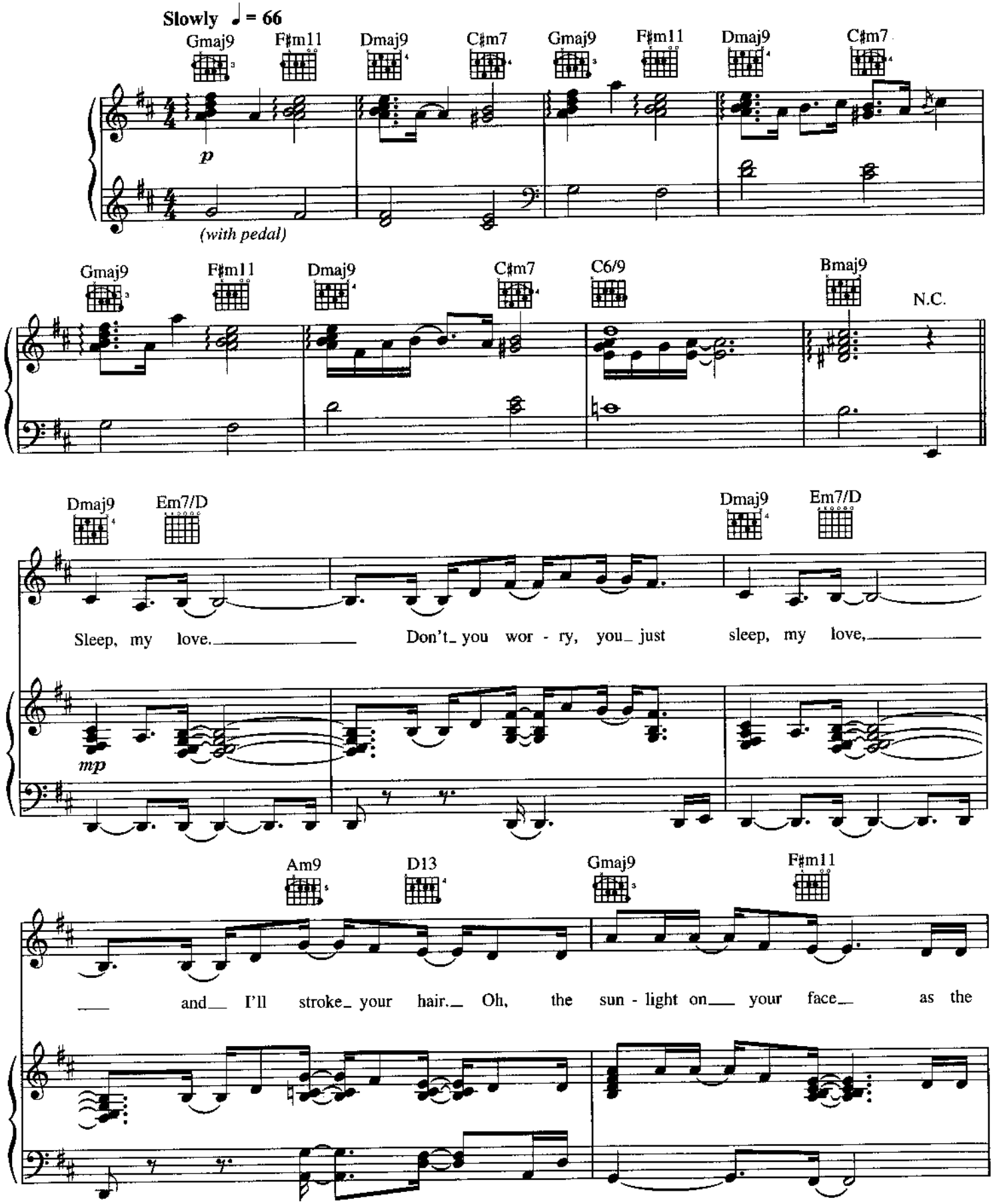
To Coda


Ebsus4
Eb
Bbm7
Fm7/Ab
G7+5
Ebm/Gb
F7
Fbmaj7
2fr.
Fbmaj7-5
2fr.
In my mind I hat - ed not a - ble to let go.
My un - dy - ing love for you won't let me wait.
Dbmaj9
Eb
Fm7(addBb)
Eb/G
Come back to me, I'm beg - gin' you please,
Dbmaj9
3fr.
Eb
Fm7(addBb)
Eb/G
Dbmaj9
3fr.
Eb
Come back to me. I want you to come back to me, I'm
Fm7(addBb)
Eb/G
Dbmaj9
3fr.
Eb
Fm7(addBb)
1.
beg - gin' you please, come back to me.


2.
Eb/G
Dbmaj9 3fr.
Eb
Fm7(addBb) Eb/G
Dbmaj9 3fr.
Bb
I want you to come back to me, come back.
Fm7(addBb)
Eb/G
Dbmaj9 3fr.
Eb
Fm7(addBb) Eb/G
Dbmaj9 3fr.
Eb
Fm7(addBb)
I want you to come back to me, come back.
D.S. 𝄋 al Coda
Spoken: Please come back to me, I miss you so much. Wherever you are, I love you.
Repeat and fade (vocal ad -lib)
Coda
Fbmaj7 2fr.
Fbmaj7-5 2fr.

# Twenty Foreplay

Words and Music by
JANET JACKSON, JAMES HARRIS III
and TERRY LEWIS

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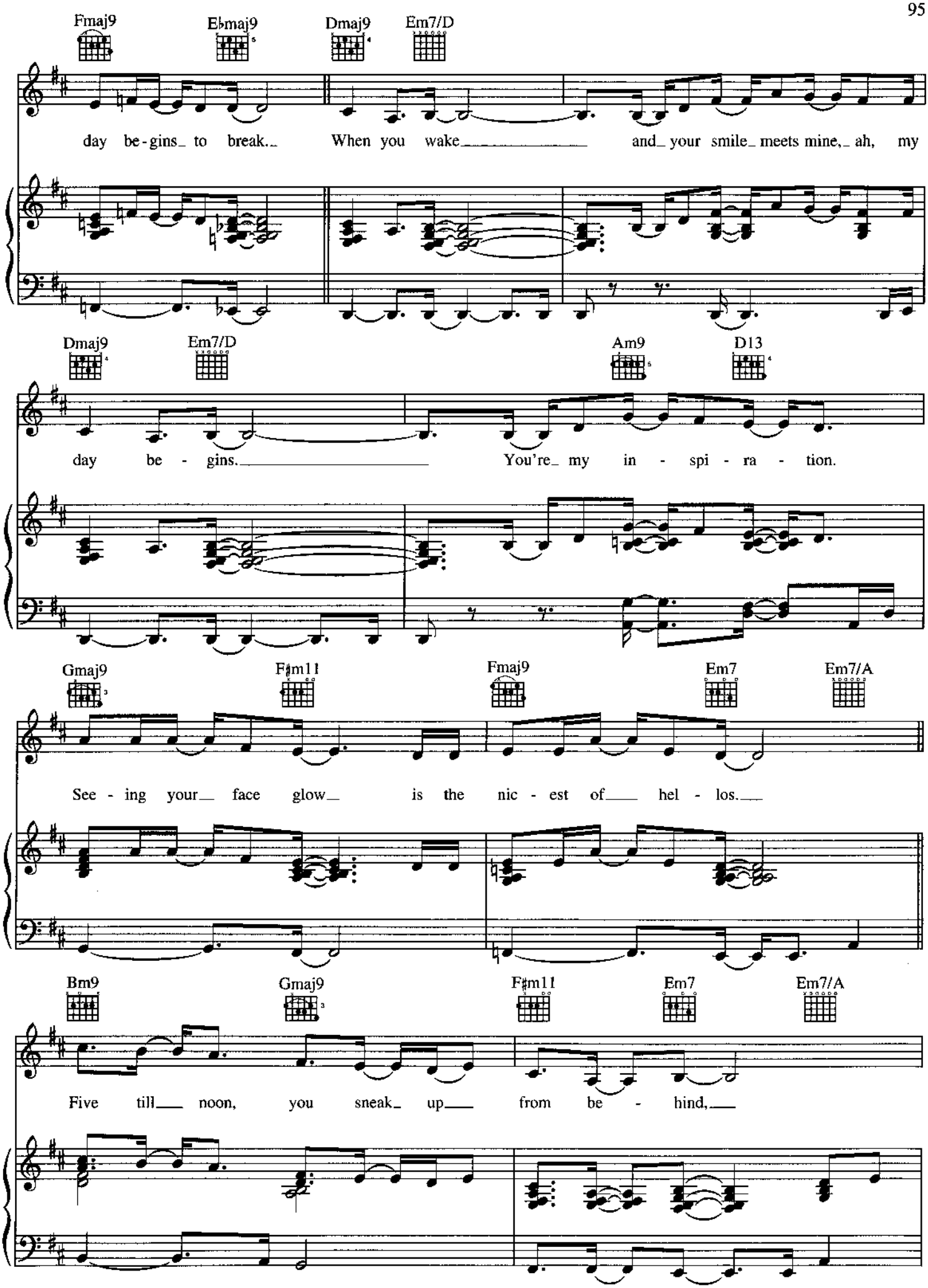
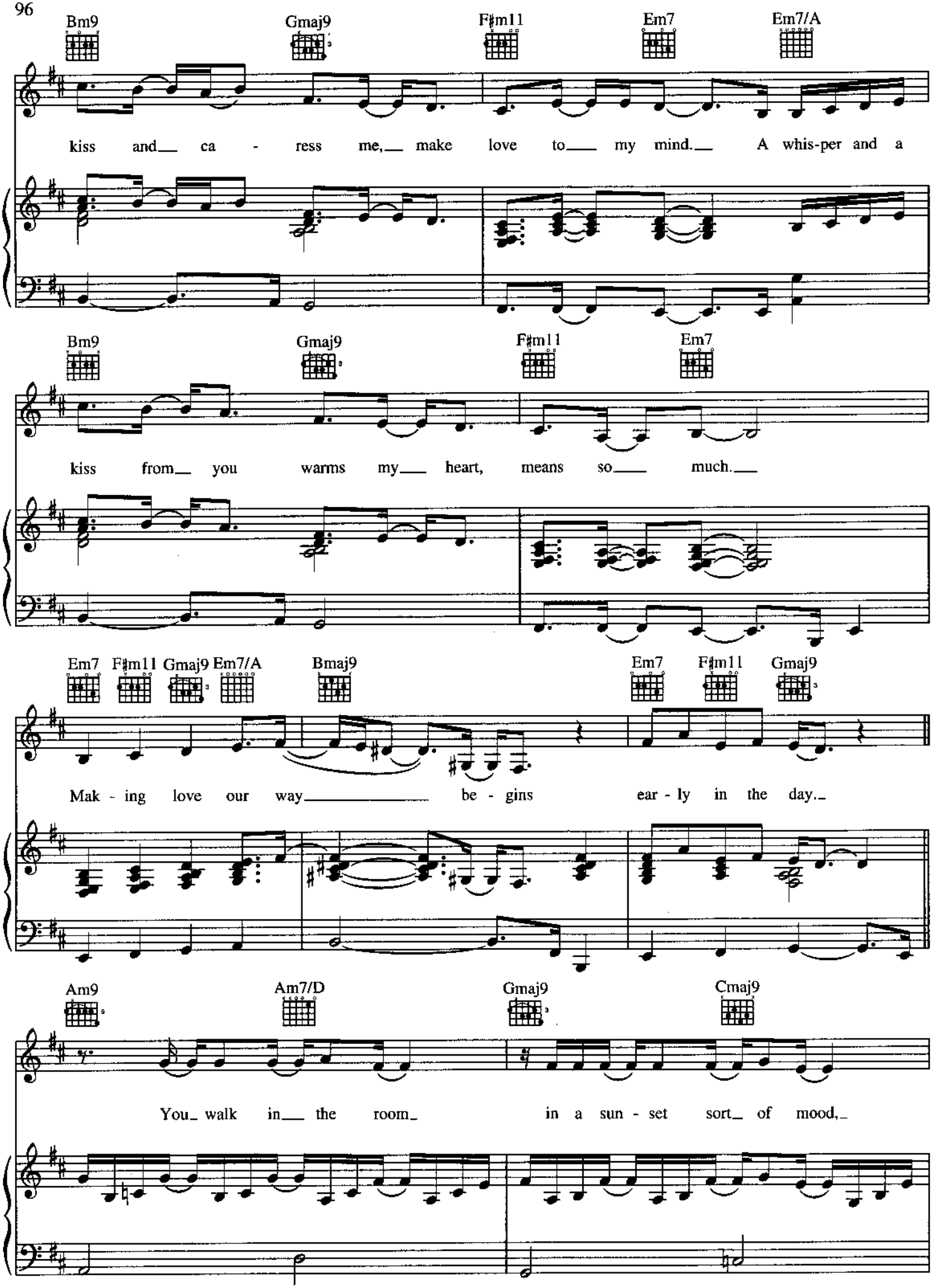
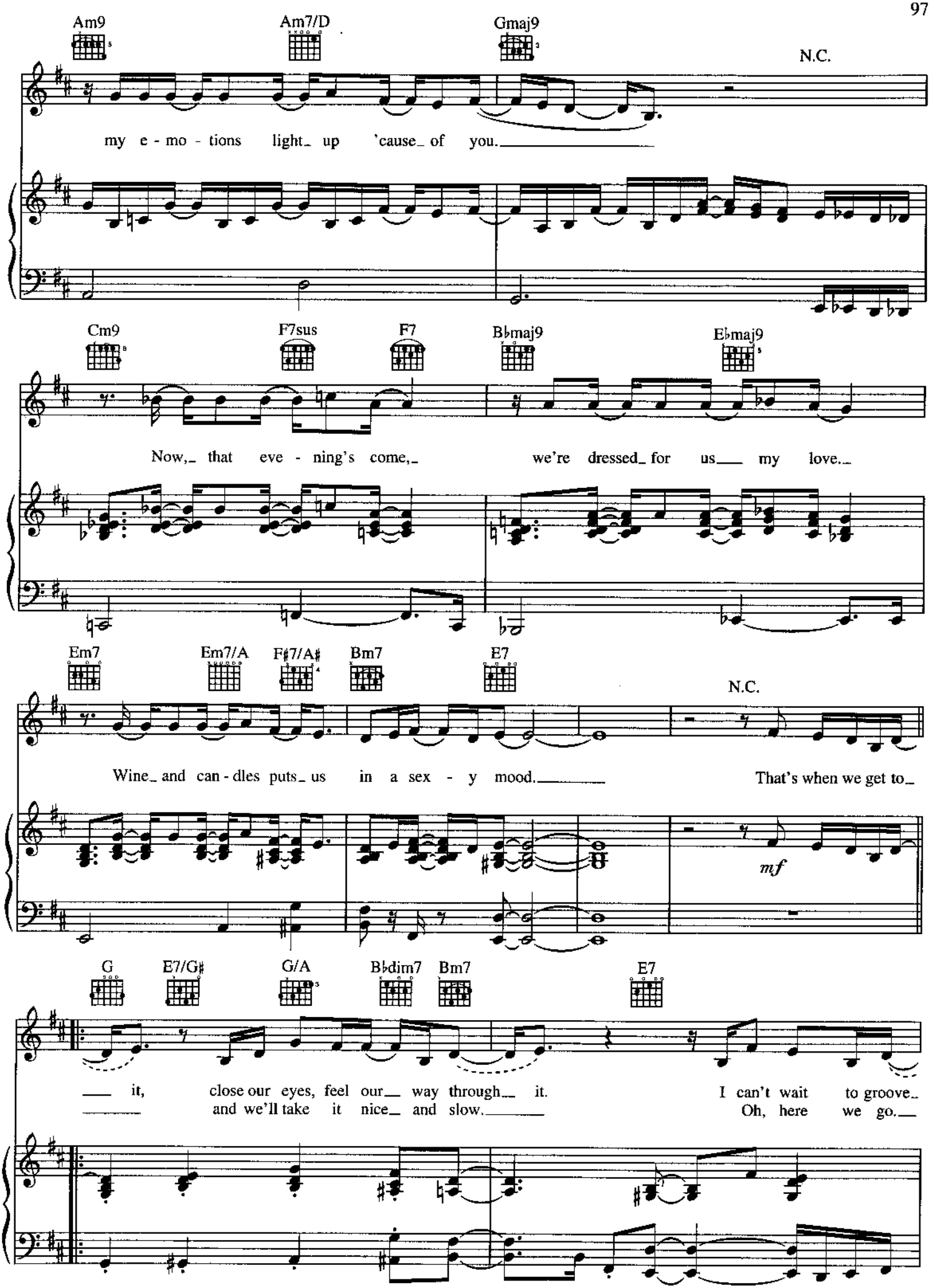
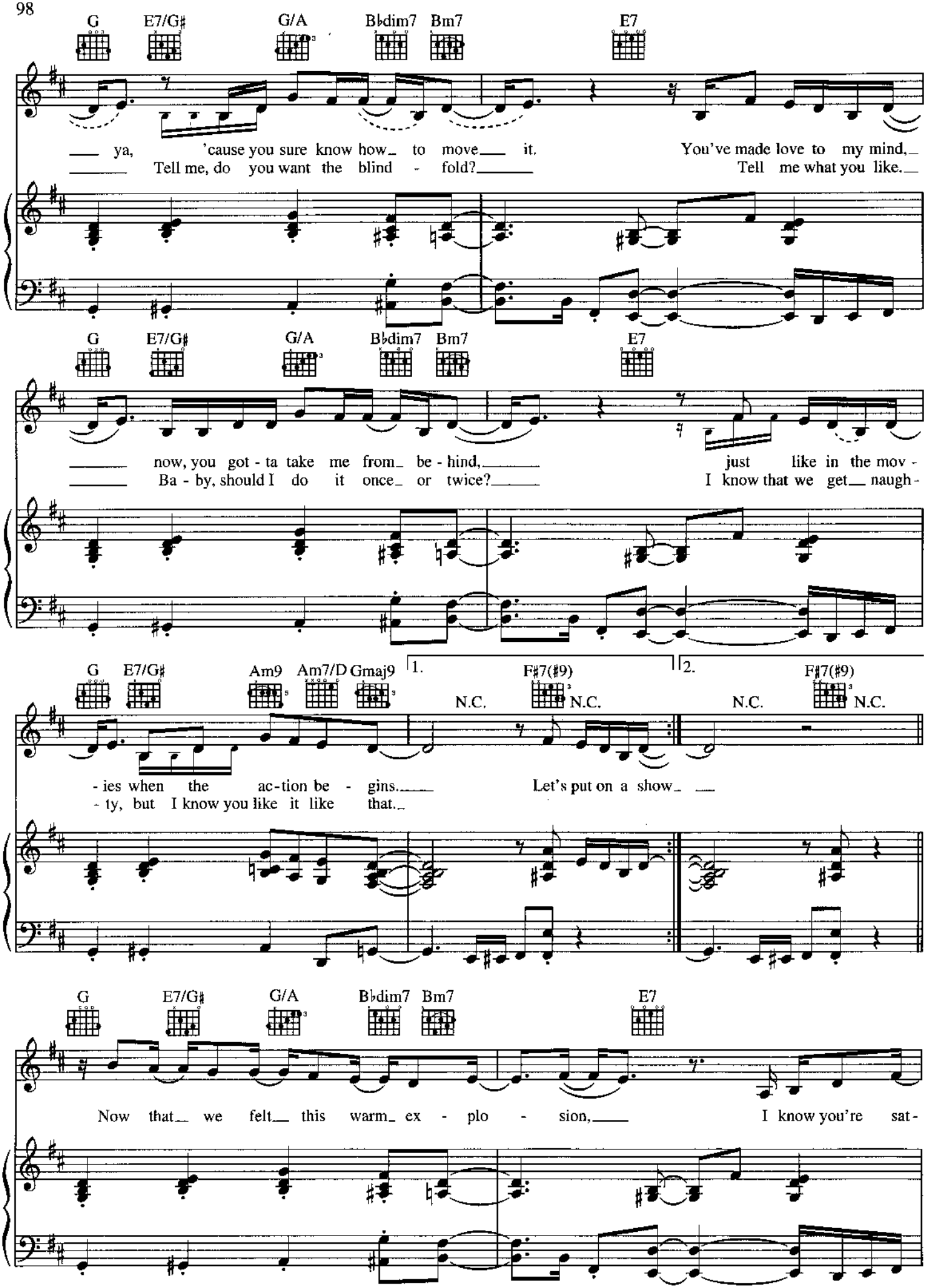
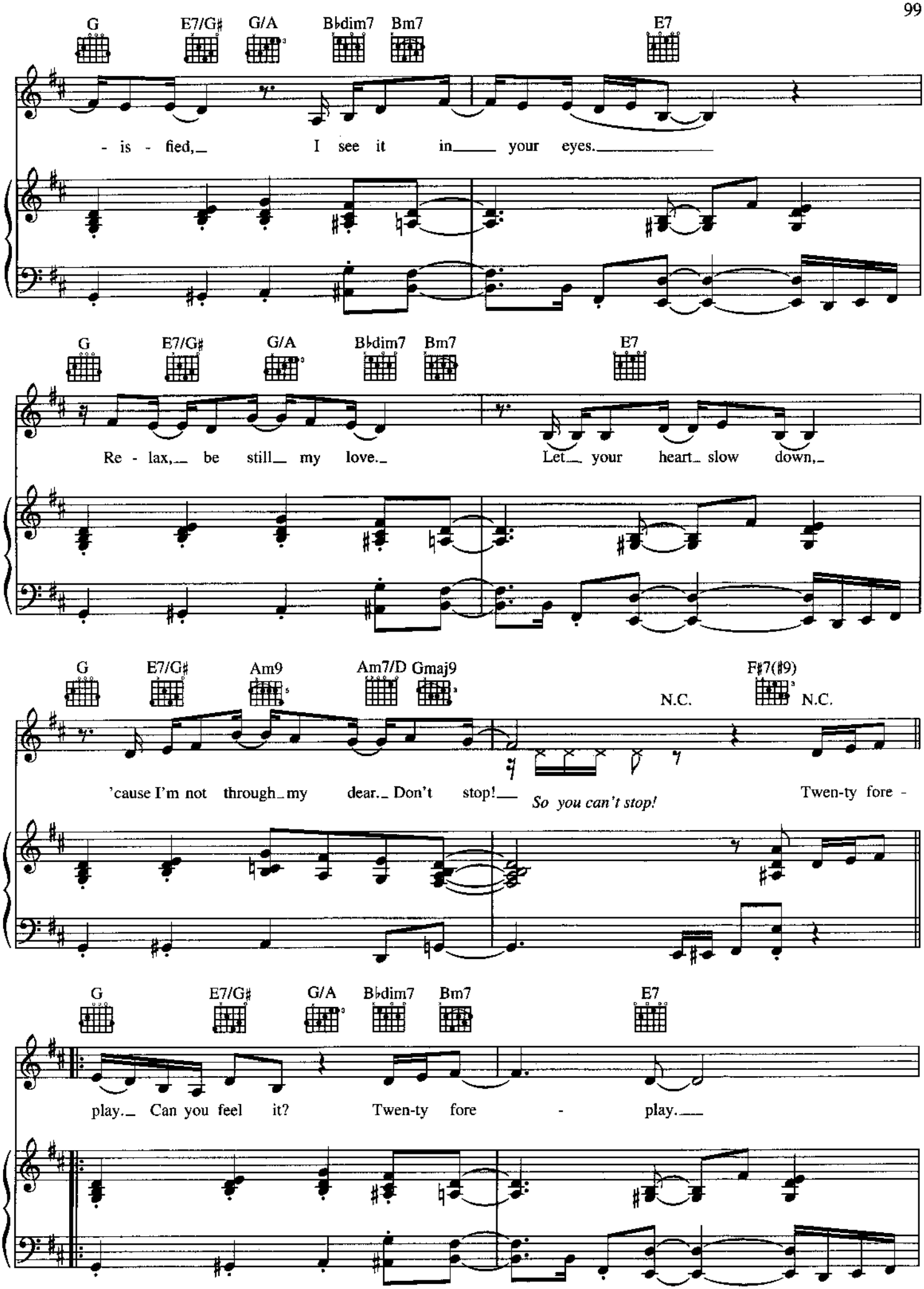
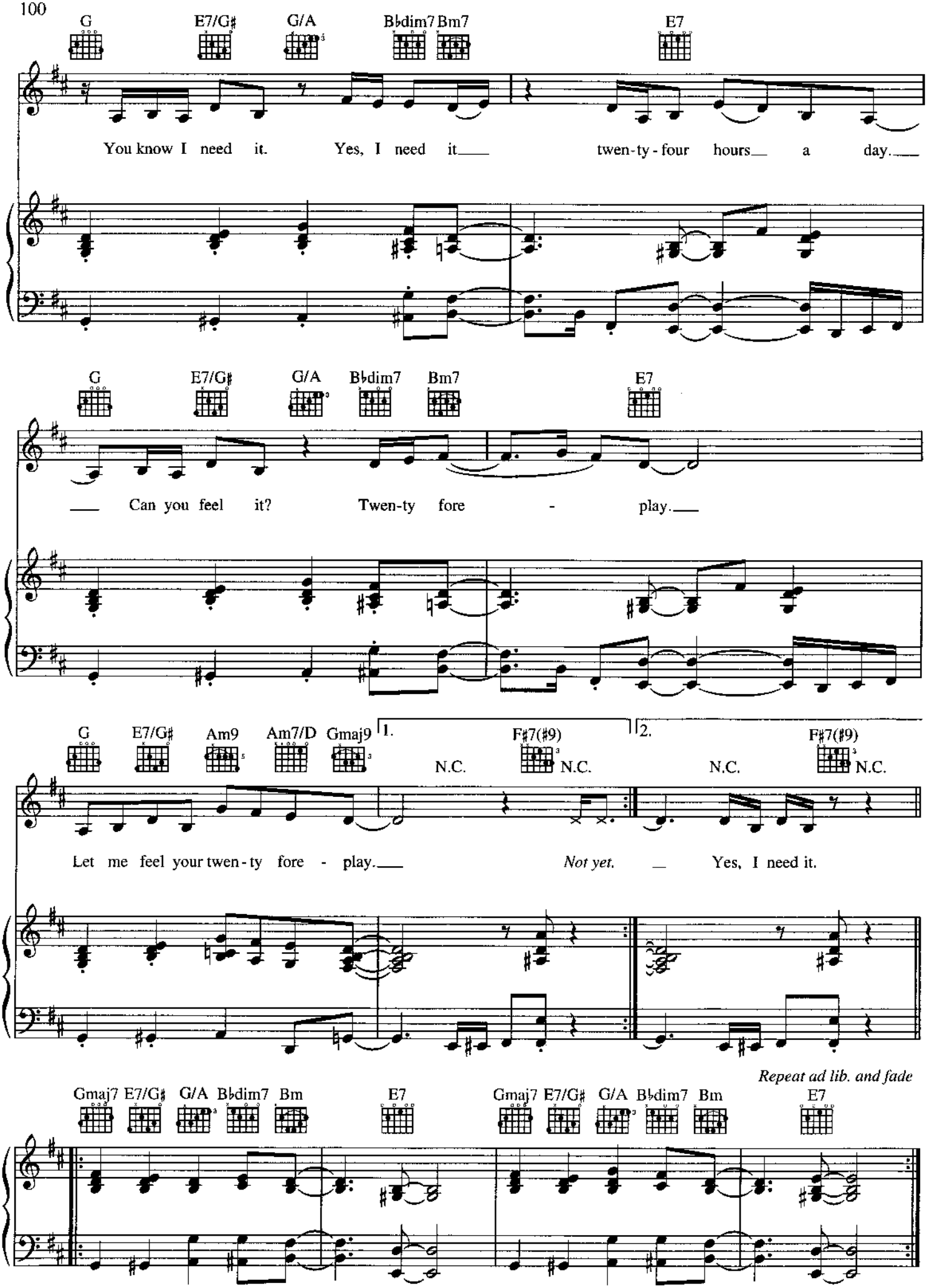

Fmaj9
E♭maj9
Dmaj9
Em7/D
day be-gins_ to break._ When you wake_____ and_ your smile_ meets mine,_ ah, my
Dmaj9
Em7/D
Am9
D13
day be - gins._____ You're_ my in - spi - ra - tion.
Gmaj9
F♯m11
Fmaj9
Em7
Em7/A
See - ing your__ face glow_ is the nic - est of____ hel - los.___
Bm9
Gmaj9
F♯m11
Em7
Em7/A
Five till___ noon, you sneak_ up___ from be - hind,___


Bm9 Gmaj9 F♯m11 Em7 Em7/A
kiss and ca - ress me, make love to my mind. A whis-per and a
Bm9 Gmaj9 F♯m11 Em7
kiss from you warms my heart, means so much.
Em7 F♯m11 Gmaj9 Em7/A Bmaj9 Em7 F♯m11 Gmaj9
Mak - ing love our way be - gins ear - ly in the day.
Am9 Am7/D Gmaj9 Cmaj9
You walk in the room in a sun - set sort of mood,


Am9
Am7/D
Gmaj9
N.C.
my e - mo - tions light_ up 'cause_ of you._____
Cm9
F7sus
F7
B♭maj9
E♭maj9
Now,_ that eve - ning's come,_ we're dressed_ for us___ my love._
Em7
Em7/A
F♯7/A♯
Bm7
E7
N.C.
Wine_ and can - dles puts_ us in a sex - y mood._____ That's when we get to_
mf
G
E7/G♯
G/A
B♭dim7
Bm7
E7
___ it, close our eyes, feel our___ way through___ it. I can't wait to groove_
_____ and we'll take it nice_ and slow._____ Oh, here we go.___


G E7/G♯ G/A B♭dim7 Bm7 E7
___ ya, 'cause you sure know how_ to move___ it. You've made love to my mind,_
_____ Tell me, do you want the blind - fold?_____ Tell me what you like.__
G E7/G♯ G/A B♭dim7 Bm7 E7
_____ now, you got - ta take me from_ be - hind,_____ just like in the mov -
_____ Ba - by, should I do it once_ or twice?_____ I know that we get__ naugh -
G E7/G♯ Am9 Am7/D Gmaj9 1. F♯7(♯9) N.C. N.C. 2. F♯7(♯9) N.C. N.C.
- ies when the ac - tion be - gins._____ Let's put on a show_ ___
- ty, but I know you like it like that._
G E7/G♯ G/A B♭dim7 Bm7 E7
Now that__ we felt__ this warm_ ex - plo - sion,_____ I know you're sat -


G E7/G♯ G/A B♭dim7 Bm7 E7
- is - fied, I see it in your eyes.
G E7/G♯ G/A B♭dim7 Bm7 E7
Re - lax, be still my love. Let your heart slow down,
G E7/G♯ Am9 Am7/D Gmaj9 N.C. F♯7(♯9) N.C.
'cause I'm not through my dear. Don't stop! So you can't stop! Twen-ty fore -
G E7/G♯ G/A B♭dim7 Bm7 E7
play. Can you feel it? Twen-ty fore - play.


G E7/G♯ G/A B♭dim7 Bm7 E7
You know I need it. Yes, I need it twen-ty-four hours a day.
G E7/G♯ G/A B♭dim7 Bm7 E7
Can you feel it? Twen-ty fore - play.
G E7/G♯ Am9 Am7/D Gmaj9 1. F♯7(♯9) 2. F♯7(♯9)
N.C. N.C. N.C. N.C.
Let me feel your twen-ty fore - play. Not yet. Yes, I need it.
Repeat ad lib. and fade
Gmaj7 E7/G♯ G/A B♭dim7 Bm E7 Gmaj7 E7/G♯ G/A B♭dim7 Bm E7